

Performing Arts Hub Norway and FuturePerfect Productions  
with the support of the Royal Norwegian Consulate General, New York present

# Norway

– Performing Arts

# Now

from the Northern

# 2019

Latitudes

New York: January 6th, 2019  
Scandinavia House, 58 Park Avenue New York, NY 10016

# Program

Sunday, January 6th, 2019

10:00 AM – 1:00 AM

10:30 AM – 10:35 AM

## Introductions

The Royal Norwegian Consulate in New York, Consul General: Harriet E. Berg  
Performing Arts Hub Norway, General Director: Tove Bratten  
FuturePerfect Productions, Founding Executive Producer: Wayne Ashley

10:35 AM – 11:25 AM

## Pitch Session Part One

Jo Strømgren Kompani p. 8  
71BODIES / Daniel Mariblanca p. 10  
Ludvig Daae p. 12  
Karen Foss Quiet Works p. 14  
winter guests p. 16  
Ingri Fiksdal p. 18  
Simone Grøtte Kompani p. 20  
Magnus Myhr p. 22  
Ingun Bjørnsgaard Prosjekt p. 24

11:25 AM – 11:40 AM

## Break

11:40 AM – 12:25 PM

## Pitch Session Part Two

Tori Wrånes p. 26  
Verdensteatret p. 28  
Siri & Snelle p. 30  
the Krumple p. 32  
Findlay//Sandsmark p. 34  
T.I.T.S. & Nela H. Kornetová p. 36  
Wee-Scavetta/Kipperberg p. 38  
Plexus Polaire p. 40

12:25 PM – 12:30 PM

## Closing Remarks

# Organizers

## Performing Arts Hub Norway (PAHN)

[Performing Arts Hub Norway \(PAHN\)](#) is a national competence and information center structured as a network organization. The mission is to promote professional performing arts nationally and internationally, particularly emphasizing the independent contemporary performing arts. PAHN is supported by the Ministry of Culture. We work closely with artists, organizations, international partners, and the The Ministry of Foreign Affairs with Norwegian embassies and consulates, to promote Norwegian performing arts, and strengthen international relationships. PAHN is a part of the network Norwegian Arts Abroad (NAA) together with NORLA, OCA, the Norwegian Filminstitute, Norwegian Crafts, Music Norway and DOGA, promoting Norwegian art and culture abroad.

[Tove Bratten](#) General Director  
tove@pahn.no

[Christina Friis](#) Senior Advisor  
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[Geir Lindahl](#) Advisor  
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[pahn.no](#)

[sceneweb.no](#)

## FuturePerfect Productions

[FuturePerfect Productions](#) is a New York-based interdisciplinary creative studio whose practice spans the fields of performing arts, digital media, installation, and sound. With a focus on culture and the arts, we commission new work, initiate original research, work with clients to build and implement small and large-scale projects, and consult with governments, institutions and corporations.

[Wayne Ashley](#) Founding Executive Producer  
wayne@futureperfectproductions.org

[Lisa Reynolds](#) Project Coordinator  
lisa@futureperfectproductions.org

[Xander Seren](#) Associate Producer  
alex@futureperfectproductions.org

[futureperfectproductions.org](#)

## The Royal Norwegian Consulate General, New York

[The Norwegian Consulate General in New York](#) promotes Norwegian art and culture in collaboration with the city's leading institutions and fosters cultural exchange. The Consulate supports the arts and culture sector in New York through visitor programs for press, curators, and presenters in a wide range of fields, in addition to facilitating and providing financial support for cultural projects taking place within the city.

[Harriet E. Berg](#) Consul General  
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[Marit Gjelten](#) Deputy Consul General  
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[norway.no/en/usa/norway-usa/new-york](#)

# Introduction

Performing Arts Hub Norway and FuturePerfect Productions, with support from The Royal Norwegian Consulate in New York, present a special convening in New York City on Sunday January 6<sup>TH</sup>, 2019, focusing on contemporary Norwegian performing arts.

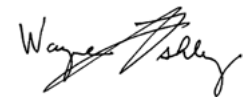
Now in its seventh edition, *Norway Now: Performing Arts from the Northern Latitudes* serves as one of the most important opportunities for North American presenters to discover a wide range of independent Norwegian artists creating rigorous new works in dance, physical theater, puppetry, video, multi-disciplinary and performance art. Held annually in New York City at the renowned Scandinavia House, seventeen artists and their producers give a 5-minute pitch highlighting one work that is in development or ready to tour. This is followed by networking opportunities for international collaboration, co-production and presenting.

The extraordinary breadth of work presented each year is a result of Norway's ongoing commitment to providing social and financial resources that enable performing artists to research, innovate, develop and disseminate their work within a dynamic framework of government agencies and cultural institutions, as well as individual and private efforts.

Over the past seven years Norway Now's efforts have been highly successful — helping to bring North American presenters to Norway to see work and meet artists, as well as touring Norwegian companies throughout North America. The number of artists coming to the US has increased exponentially. Some of these have included: *Jo Strømgren Kompani, Verdensteatret, Findlay//Sandsmark, NIE Company, Ingri Fiksdal, Heine Avdal, Wakka Wakka, Alan Øyen / winter guests, Ingun Bjørnsgaard prosjekt, Verk Produksjoner, Grusomhetens Teater, The Krumple* and many others. Participating venues have included *BAM, EMPAC, The Clarice Smith Performing Arts Center at the University of Maryland, Watermill Center, New York Theater Workshop, Abrons Art Center, New York Live Arts, Philadelphia FringeArts, Chicago Museum of Contemporary Art, Cincinnati Contemporary Art Center, La Mama, The Kennedy Center, Seattle's On the Boards* and others.



**Tove Bratten**  
General Director  
Performing Arts Hub Norway



**Wayne Ashley**  
Founding Executive Producer  
FuturePerfect Productions



**Harriet E. Berg**  
Consul General  
The Royal Norwegian Consulate in New York



**Marit Gjelten**  
Deputy Consul General  
The Royal Norwegian Consulate in New York







# Jo Strømgren Kompani

## The Breakdown

### Project Description

**THE BREAKDOWN** portrays a young woman who passes out. Her breakdown is related to something that happened a minute ago. Which again is related to what happened yesterday, but really started last year, or more precisely before she was born. And so on. The chain of reactions can go as far back as we dare to go.

**THE BREAKDOWN** suggests that The Butterfly Effect can be imposed on genetics, cultural history, the mere chaos of human will, and the sudden impact of meteors.

**THE BREAKDOWN** is a Carl Saganesque chain of thoughts, partly scientific and partly imaginative, reminding us about the importance of being humble towards our short-lived existence. We are not unique, we are the sum total of everything.

### Company Bio

*"...expertly straddles the fragile line between humor and horror."*

- New York Times

**JSK** is an acclaimed Norwegian dance theater company with a large global distribution. JSK aims at questioning contemporary issues through farfetched scenarios and ultra fictional situations, with a dystopic yet humorous viewpoint.

JSK offers a standing repertoire of 10-12 different performances, covering a broad range of genres. Variations of dance theater is their most typical form, but they also have pure theater performances, puppet performances and dance films in their repertoire.

JSK's home stage in Oslo is the Norwegian Opera House, where Jo Strømgren is Choreographer in residence.



### Info

**Directed and choreographed by**

Jo Strømgren

**Performers** Kate Pendry, Vilde Victoria Madsen, Henriette Hamli

**Set design** Jo Strømgren

**Text** Jo Strømgren, Kate Pendry

**Costumes** Bregje van Balen

**Lighting design** Stephen Rolfe

**Producer** Jo Strømgren Kompani

**Partner** The Norwegian Opera and Ballet

**Funding** Arts Council Norway

**Number of touring personnel** 5

**Length of piece** 60 minutes (no intermission)

**Premiere date and location**

winter/spring 2020, Oslo

**Dates available for touring**

2020-21 seasons, and upon request

### Contact

**Anne Cecilie Bodin Larsen**

Managing Director, JSK

anne@jskompani.no

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# 71BODIES

## 71BODIES 1DANCE



### Project Description

**71BODIES 1DANCE** is an interdisciplinary and choreographic initiative by Daniel Mariblanca in which photography, film, installation and dance performance are in dialogue—creating an intersectional format that pertains to the reality and complexity of the wide spectrum of (trans) gender identities. The work is inspired by 71 personal experiences and testimonies from transgender individuals in Europe. From a human level, this artistic project gives visibility, awakes curiosity and generates knowledge about the transgender community.

By exposing diverse ways of being, the project proposes new references and ways of appreciating beauty and producing desire. What is gender? What does it mean to be transgender? What is the difference between a transgender person and a cisgender person? What differences are there between gender identity, gender expression, biological sex, and sexual orientation?

### Company Bio

**Daniel Mariblanca** is a professional dancer with an education from Toulouse CDC (Center for Youth Education Choreographers), France. He graduated in Contemporary Dance at the Institute del Teatre de Barcelona in 2005. Since March 2016 he has worked as a dancer with Carte Blanche, The Norwegian National Company of Contemporary Dance. In 2017 he has established the company 71BODIES with its first piece 71BODIES 1DANCE.

### Info

**Concept, choreography and dance** <sup>ES/NO</sup>

Daniel Mariblanca

**Producer and tour manager** <sup>NO</sup>

Camilla Svingen

**Video design** <sup>ES</sup> Ursula Kaufmann

**Dramaturgy** <sup>SE</sup> Amanda Billberg, Dramaturgy

**Light design/ tour technician** <sup>NO</sup> Jon Eirik Sira

**Photographer** <sup>ES</sup> Mar C Llop

**Composer** <sup>NO</sup> Gunnar Innvær

**Composer** <sup>ES</sup> Miriam Casal Madinabeitia

**Producer** Camilla Svingen

**Number of touring personnel** One

**Length of piece** 60 minutes

**Premiere date and location**

20-21st of October during Oktoberdans 2018

**Dates available for touring**

To be discussed in every individual inquiry

### Contact

**Camilla Svingen** Stage Art Producer

camillasvingen@mac.com

+47 93644301



# Ludvig Daae

## Dance To Dance To

### Project Description

With [Dance To Dance To](#) Ludvig Daae challenges some of the conventions and compositional tools he has been taught and which are often found in staged dance. By replacing ballet with 1970's disco dance through the history of dance he questions the terms "innovation" and "high culture". With the help of three dancers, Daae remakes the fictional choreographer Esmeralda Vasquez's classic disco dance piece from 1783.

By sticking to this strict premise and focusing on 1970's disco, his personal ideas concerning dramaturgy, virtuosity, use of the room, development, contrast, and relations on stage as well as to the audience are thrown out the window. [Dance To Dance To](#) questions why we give more value to certain types of aesthetics, but above all, this work is a dance piece about experiencing dancing.

### Company Bio

[Ludvig Daae](#) is a Norwegian choreographer, educated at the Royal Swedish Ballet School in Stockholm and P.A.R.T.S. in Brussels. His works are always colored by his interest in entertainment and popular culture, but his main focus is dance and movement. He choreographed the piece [Donna Winter](#) for Cullbergbaletten's appearance at the Nobel Banquet in Stockholm City Hall and is currently touring his latest piece [Dance To Dance To](#). He is creating a new piece [The Viral Dance](#), which is part of a long term project [Daae/Nordahl](#)—a collaboration between himself and film maker [Joanna Nordahl](#).



### Info

[Concept, choreography and direction](#)  
Ludvig Daae  
[Dance and choreography](#) Viktoria Andersson,  
Marcus Baldemar and Ulrika Berg  
[Scenography and light design](#)  
Daniel Åkerström-Steen  
[Costumes](#) Tove Berglund  
[Composer](#) William Rickman

[Producer](#) Sara Bergsmark

[Number of touring personnel](#) 5  
[Length of piece](#) 60 min

[Dates available for touring](#) 2019/2020

With the financial support of Arts Council  
Norway, Swedish Arts Council and City of  
Stockholm.

Residency at MDT Stockholm and O Espaço  
do Tempo, Portugal.

### Contact

[Sara Bergsmark](#) Producer  
sara@mdtsthlm.se  
+46 739287467

# Karen Foss

## Quiet Works

### wide/clear/2018

#### Project Description

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I'm dreaming of unsolved riddles unrequested  
body sex gender untested Above and all and  
beneath, between and betwixt. I am spirited and  
spirit made to move – completely out of sight and  
there is no right – not right – to demand a site of  
blooming light sight – shapes and wonders – past  
now and free – stay of (my) sight unless to be free  
– flames eating ocean - waves of sea don't try to see  
– me – somehow we forget to be – to be – free to be  
silvery slivering odd shaped out and – free –  
Just simply to – B – for  
Bears or what not  
Seals and all  
In some great grand fall  
Of being to be or not to be  
Free

#### Company Bio

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**Karen Foss** is originally educated in ballet-technique and ballet pedagogy at the Norwegian Opera Ballet School and Winnipeg Ballet School. She has worked as a freelance dancer based in Norway since 1983, after studying and working in Norway, Canada and NYC. She has acted as the Artistic Director for Østgøtaballetten from 1995-96 and as the Artistic Director for Carte Blanche AS from 1997-2001. Foss has been awarded several grants and stipends throughout the years. Her creative work and choreography in *kfQW* is characterized by poetics rich in associative powers and complimented with filmic imagery. A smoldering undercurrent runs through the work. The choreography, light design and music are tightly interwoven.



#### Info

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**Choreographer/ concept** Karen Foss

**Lightning design** Gard Gitlestad

**Musician** Leon Muraglia

**Dancers** Isabell B. Johansen, Kristine Parsons, Daniel Racek, Lærke Grøntved

**Producer** Camilla Svingen

**Photo** Stein Jarle Nilsen

**Video** Leon Gundersen

**Number of touring personnel** 7

**Length of piece** 60 minutes

**Premiere date and location**

Premiere 16-18th March 2018

**Dates available for touring**

Needs to be discussed

#### Contact

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**Camilla Svingen** Producer

camillasvingen@mac.com

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# winter guests / Alan Lucien Øyen

## Me



### Project Description

Through contemporary words and movements, **Me** looks at the interdependency between lies and love: The things we do to be liked. It explores how we are constantly re-arranging everyday life into stories in an attempt to craft a desirable narrative – how we “lie” about ourselves and stage reality for each other - as we meet in life or through social media. Relentlessly seeking approval – a fast and fading “conditional” love, dependent on success and happiness.

### Company Bio

**winter guests** is an international touring company performing works by Alan Lucien Øyen from Bergen, Norway. They tell stories of the contemporary world with words, video, music and movement. The works are based on real life experiences, including original text, transcribed recordings and improvisations. The company often inserts its own reality into the subject matter of the piece - resulting in rich and eccentric performances in a constantly shifting format.

winter guests presents their avant-garde theatre and dance in both independent venues and in the context of opera stages.

They have won several awards and gained international acclaim while touring over 20 countries for performances and residencies at places such as The Watermill Center, New York Theatre Workshop, Théâtre National de Chaillot, and Banff Center for the Arts among others.

In 2018, Alan was one of the first two guest choreographers commissioned to create a piece for Tanztheater Wuppertal Pina Bausch, which is currently touring the world.

### Info

#### Artistic director & choreographer

Alan Lucien Øyen

#### General Manager & Technical Manager

Martin Flack

#### Senior Project Manager

Annika Ostwald

#### Project manager

Lisa Reynolds

#### Producer

Dansens Hus, The Norwegian National Opera and Ballet, & Julidans Festival Amsterdam

#### Funded by

Arts Council Norway

#### Number of touring personnel

14

#### Premiere date and location

25th May 2019 at Dansens Hus, Oslo

#### Dates available for touring

2019-2021

### Contact

#### Lisa Reynolds

Project Manager

[lisa@winterguests.com](mailto:lisa@winterguests.com)

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# Ingri Fiksdal

## Deep Field

### Project Description

Ingri Fiksdal's new piece "Deep Field" centers around running and its affective qualities, for both performers and the audience. Amongst runners, the much sought-after "runners' high" denotes the affective state of euphoria where endorphins are released into the body, acting in a similar way to their medically engineered counterpart, morphine. They serve as a painkiller, and have through evolution helped human survival through providing extra stamina, for instance when hunting animals. Endorphins are produced in the pre-frontal and limbic regions of the brain, which also light up in response to emotions, like love. In "Deep Field" Fiksdal investigates how to produce this love-like euphoria amongst the running performers, and to what degree it can be contagious for the audience. The work is based on ideas of kinesthetic transference; that one body can experience the movement of another empathically through watching, feeling and hearing its presence in space. The music is composed by Jenny Hval and Lasse Marhaug.

### Company Bio

**Ingri Fiksdal** is a Norwegian choreographer. She just finished a PhD in artistic research at the Oslo National Academy of the Arts, with the project "Affective Choreographies", which included the production of six performances as well as three publications. Fiksdal's productions tour to various festivals and venues in Europe, Asia and North America: "Night Tripper" to CAC Cincinnati and TBA Portland, and "Cosmic Body" to MCA Chicago. Upcoming NA-touring includes "Diorama" and "STATE", which will both be performed at MCA Chicago and CAC Cincinnati in February 2019, as well as presentations of "Diorama" at The Harbourfront Centre in May 2019, and at Fusebox Festival and The Chocolate Factory in 2020.



### Info

**Choreography** Ingri Fiksdal  
**Music** Jenny Hval, Lasse Marhaug  
**Costume** Signe Becker  
**Light design** Ingeborg Olerud  
**Performers** Sudesh Adhana, Jon Filip Fahlström, Rannei Grenne, Louis Schou-Hansen and Synne Sorum

**Producer** Nicole Schuchardt  
**Administrator** Eva Grainger and Kristin Skiftun

**Co-produced by** Black Box Teater, bit Teatergarasjen and Teaterhuset Avant Garden and apap-Performing Europe 2020 - a project co-founded by Creative Europe Programme of the European Union.

**Funded by** The Norwegian Arts Council and The Norwegian Artistic Research Program.

**Number of touring personnel** 8  
**Length of piece** 55 mins

**Premiere date and location** 7th November 2018 at Black Box Theater Oslo (NO)

**Dates available for touring** Available for touring through 2019 onwards

### Contact

**Nicole Schuchardt** International producer  
nicole.schuchardt@gmail.com  
+49-177-2688679



# Simone Grøtte Kompani

## Forgotten



### Project Description

I ask my granddad what sound he remembers best from the war. He answers “The hatch that was battered down above us when the torpedo alarm sounded.” Granddad recounts how at the age of eleven he was taken from his home and forcibly evacuated on the German ship Karl Arp. Why hadn’t I heard about this before? Why hadn’t I asked? The contemporary dance performance **FORGOTTEN** digs into the collective and individual memory of World War 2, in which Northern Norway and its inhabitants were hit particularly hard.

Through authentic sound recordings, objects and movements the performance seeks to explore the mysterious nature of memory, trauma, survival and hope. To lose, to forget, to repress and recall. And to try to rise again.

In 2018 **FORGOTTEN** was selected for Tanzmesse nrw, Düsseldorf, Germany and the official program at CINARS, Montreal, Canada.

*“So powerful. So potent. So beautiful. So important. And so well-done that one can only applaud. For as long as possible.”*

– Nordlys

### Company Bio

**Simone Grøtte** is a contemporary dance choreographer from Lakselv in Northern Norway. Her work is strongly influenced by her indigenous Sami background and living and working in the arctic region, where these elements are woven into a modern expression in the themes, scenography and music. Her projects explore questions revolving around identity and belonging, with an approach focusing on human emotions and perspectives. Grøtte has collaborated on productions with large institutions such as The Arctic Theatre, Varangerfestivalen and The Arctic Arts Festival where she recently created the critically acclaimed and popular performance **FORGOTTEN**. In 2019/2020 she is commissioned for work with Norrdans in Sweden and The Arctic Theatre in Tromsø, Norway.

### Info

#### Concept / direction / choreography

Simone Grøtte

Composer / sound design Herman Rundberg

Set design Mari Lotherington

Costume design / tailoring Else Ciljan Jakobsen and Caroline Evju

Lighting design Tor Ditlevsen

Historic consultant Arvid Petterson

Directing consultant Katrine Strøm

Mask Ole Elias Høve

Dancers Hanne Svenning, Karianne Andreassen,

Dag Rune Sjøli / Magnus Haals, Åsne Storli /

Henriette Hamli and Geir Hytten / Antero Hein

Musicians The Arctic Philharmonic Orchestra,

Kristian Olstad and Herman Rundberg

Vocals Mari Boine, Ola Bremnes, Inger Mårja

Eira and The Sami children choir

Supported by The Norwegian Arts Council,

Fond for lyd og bilde, Spenn, Fond for

utøvende kunstnere, Sametinget and Dan-

searena nord.

Number of touring personnel 8

Length of piece 55 min

Premiere date and location 24th of June

2017 - Arctic Art Festival

Dates available for touring On request

### Contact

**Sigrid Aakvik** International Producer

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+45 40791158



# Magnus Myhr

## IN THE DISTANCE, TROY



### Project Description

**IN THE DISTANCE, TROY** is a physical poem in which movement, light and music intertwine. As a feminine man I embody a conflict between expectations of femininity and masculinity. In this performance I dig deeper into my personal experience and challenge these categories through the poetic and physical power of the body.

Like a Greek choir  
I will let my body  
reclaim it  
chant  
the word

Let it ripple  
quake  
heave  
flow  
and just before  
it disappears  
take it back:

FEMI FEMI FEMI FEMI FEMI FEMI FEMI FEMI  
FEMI FEMI FEMI FEMI

### Company Bio

**Magnus Myhr** (b.1985) has performed in dance and theatre productions since 2007, both independently and with institutions such as Trøndelag Teater, Riksteateret, The National Theatre in Oslo and Carte Blanche – The Norwegian National Company of Contemporary Dance. His own work is based on personal experience and concerned with themes relating to adolescence, the performance of gender and the innate vanity of human beings. His solo works have been co-produced and presented at Teaterhuset Avant Garden, Black Box Teater, RAS – Regional Arena for Samtidsdans and BIT Teatergarasjen. **IN THE DISTANCE, TROY** (2018) has been presented 14 times since its premiere in February 2018, most recently at the Gothenburg Theater & Dance Festival and Bodø Biennale.

### Info

**Choreographer, performer, producer**

Magnus Myhr

**Music** Bendik Giske

**Scenography/lights/costume/photo**

Chrisander Brun

**Artistic catalyst/outside eye** Terje Tjøme

Mossige

**Dramaturge** Melanie Fieldseth,

Black Box teater

**Producer** Inger-Reidun Olsen

**Technical Manager** Magnus Boyd/

Kristjan Belgau

**Producer** Magnus Myhr

**Co-produced by** Teaterhuset Avant Garden,

BIT Teatergarasjen, RAS – regional arena for samtidsdans, Black Box teater

**Supported by** Arts Council Norway,

The Norwegian Composers' Fund, The Audio and Visual Fund, The City of Oslo, Fritt Ord Foundation, The Fund for Performing Artists, Sør-Trøndelag County Authority

**Number of Touring Personne:** 3

**Length of piece** Approximately 48 minutes

**Premiere date and location** 22.02.2018

Teaterhuset Avant Garden, Trondheim

**Dates available for touring**

Seasons 2019 - 2022

Contact Information

### Contact

**Magnus Myhr,**

choreographer/performer/producer

magnusmyhrprod@gmail.com

+47 980 70 996

Instagram: maggimyhr

# Ingun Bjørnsgaard Prosjekt

## A List of Things He Said



### Project Description

[A List of Things He Said](#) explores masculine fragility in an ambiguous game between four performers, with Ingun Bjørnsgaard's unique choreographic take on formal detail and everyday pathos. In a vaguely staged public space, the distinguished dancers come together in attempts at duets and coherent group sequences, interrupted by the individuality of solos. The possibility of existential freedom is at stake, but also the co-dependency of the self-conscious male. The performance lingers on situations that occur between the performers, and quietly insists on the presence of the yet unknown, to explore vulnerability and strength in the male interactions. Finnish composer Einojuhani Rautavaara's virtuous piano music performed live, and contemporary music by Christian Wallumrød, interacts with the choreography in refined sensitivity. The result is a quivering space of emergent meaning and poetry. [A List of Things He Said](#) premiered on October 19th at Dansens Hus, Oslo, Norway, in a double-bill with [Notes on Frailty](#), and ventures further into the company's examination of gender and contemporary identity.

### Company Bio

[Ingun Bjørnsgaard Prosjekt](#) was founded in Oslo in 1992 by Ingun Bjørnsgaard, a choreographer whose work continues to influence the Nordic dance scene. Through her own company, she has been able to rigorously follow her artistic vision together with a preeminent ensemble of dancers who sensitively engage in the creation of movement and dramaturgy. A profound artistic research into the relationship between movement and music from the classical and baroque eras, as well as new music composed for the performances, is characteristic of Bjørnsgaard's work. Writing movement in time and space, her choreographic work has been awarded with a number of prestigious prizes. Ingun Bjørnsgaard is commissioned to work with prominent companies such as the Norwegian National Ballet, Carte Blanche, CCN - Ballet de Lorraine, Tanztheater Bremen, Komische Oper, Berlin, and GöteborgsOperans Danskompani.

### Info

**Choreographer** Ingun Bjørnsgaard

**Composer** Christian Wallumrød

**Dancers** Ludvig Daae, Erik Rulin, Matias Rønningen, Vebjørn Sundby

**Musician** Simon Røttingen

**Light design** Tilo Hahn

**Light technician** Ane Reiersen

**Sound design** Morten Pettersen

**Scenography, costumes** Thomas Björk

**Producer** Jorunn Kjersem Hildre, Eva Grainger

**Music Clearance** Hacate Entertainment Group

**Photos** Erik Berg, Tale Hendnes

**Trailer** Tale Hendnes

**Coproduction** Dance House Oslo, Norway  
Supported by Arts Council Norway

**Number of touring personnel** 9

**Length of piece** 40 min

**Premiere date and location** 19th of October 2018, Dance House, Oslo, Norway

**Dates available for touring** 2019-2021

### Contact

**Jorunn Kjersem Hildre** General manager

jorunn@ingunbp.no

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# Tori Wrånes

## NAAM YAI (Big Water)



### Project Description

Tori Wrånes created [NAAM YAI \(Big Water\)](#) for the first edition of Thailand Biennale in Krabi (2018). The performance is a collaboration with thai traditional musicians Anirut Kuwalairat, Kunlawat Loedbanchong and Santisuk Anantasiri.

*In a small island surrounded by water, live furry creatures sitting on rocks as if they were born out of the dripping tears of the mountain. They live and move in a slow and subtle way, following the tide, moving between high and low water trying to survive monsoon. Unless you come in a kayak or swim, it can be difficult to discover them as they blend into the rocky landscape and seldom come out of their caves. The creatures have their own language and rituals. In this period of the year, big water season, they come out and gather to celebrate nature. Amongst the sound of waves and winds you may hear the gripping melody of their flutes and their mystical singing.*

### Company Bio

[Tori Wrånes](#) is a vocalist and artist, and has a trans medial artistic practice, which unfolds as performance, sculptures, videos or installations. Sounds, musical instruments, costumes, props, architecture and sculptures deforms her appearance and creates new rituals and dreamlike constellations. Choreography with sound might be a good way to describe her work. Her recent solo shows include [HANDMADE ACOUSTICS](#) at Ujazdowski Castle for Contemporary Art in Warszawa, [Hot Pocket](#) at Museum of Contemporary Art, Oslo, [Ancient Baby](#), [Kunsthal Charlottenborg](#), [FLUTE WARRIORS](#), w/[Red Comunitaria Trans](#), [Bogotá](#), [DRASTIC PANTS](#), [Carl Freedman Gallery London](#). Bigger performances have been [STONE](#) and [SINGER](#) commissioned by the 19Th Biennale of Sydney, [YES NIX](#), commissioned by [PERFORMA 13 New York](#), [Colombo Art Biennale](#), [Sri Lanka](#), [Dhaka Art Seminars](#), [CCA Lagos](#), [The Eccentrics](#), [Sculpture Center, New York](#). In 2018 she developed a new score for [Dakar Biennale Senegal](#) in collaboration with [Ayodeji Adewale Yaro](#) and a commissioned sound piece [PROTOTYPE](#) in NYC. Wrånes is represented by [Carl Freedman Gallery, London](#).

### Info

**Direction, idea, composition and concept** [Tori Wrånes](#)  
**Producer** [Emnet Kebreab](#) and [Palin Ansusinha](#)  
**Producer assistant** [Jeanne Penjan Lassus](#)  
**Costumes** [Tori Wrånes](#)  
**Technical costumes** [Antti Bjørn](#)  
**Assistants costumes** [Nang, Palm, Yot and Monika Lyko](#)  
**Silicon** [Monika Lyko](#) and [Ida-Johanna Lundquist](#)  
**Security** [Nicholas Khandji](#)  
**Performers** [Tori Wrånes](#), [Monika Lyko](#), [Tone Kittelsen](#), [Antti Bjørn](#), [Anirut Kuwalairat](#), [Kunlawat Loedbanchong](#) and [Santisuk Anantasiri](#), [Kirada Pipattanamongkol](#) and [Palin Ansusinha](#)  
**Boat drivers** [Boon Laibaan](#) and [Kornkaew Nokkaew](#)  
**Producer** [Emnet Kebreab](#)  
**Funded by** [The Norwegian Art Council](#), [Music Norway](#), [Performing Arts Hub Norway](#), [Office for Contemporary Art Norway](#) and [Office of Contemporary Art Council Thailand](#).  
**Number of touring personnel** 7-10  
**Length of piece** 30 minutes  
**Premiere date and location** 31 October, [Thailand Biennale, Krabi](#)  
**Dates available for touring** 2020  
**Contact**  
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# Verdensteatret

## HANNAH

### Project Description

In their new production **HANNAH**, Verdensteatret is exploring ideas about geological time and attention fatigue used as an observatory. As a starting point Verdensteatret went on a research journey to the Mekong Delta in Vietnam in November 2016, the same destination as they had 10 years ago. With this research the artist collective has, for the first time, chosen to repeat a journey and gather material from somewhere they have already been. **HANNAH** is an elaborate spatial composition that provokes a state of absorption in an immersive audio-visual space. Inspired by the immense span and gradual unfolding of geological time, the material acts as a kind of sedimentation process, drawing attention to gentle transformations and how physical objects slowly affect their surroundings. From a human perspective the material unfolds from fixed attention towards exhaustion - in the act of observing slow changes. A production from Verdensteatret is a glimpse of the present, a state of transitions and passages through phenomenons. The present is a memory in motion. At the same time, there has never been so much past as right now.

### Company Bio

**VERDENSTEATRET** is an artist collective based in Oslo. The group's continuous artistry has been established over the last 30 years. The group was founded in Bergen in 1986 by Lisbeth J. Bodd and Asle Nilsen, with backgrounds from theatre and visual art respectively. Unfortunately, Lisbeth J. Bodd died 28th September 2014. Today the group consists of artists representing many different artistic genres and professions. They endeavor to use a collaborative process to deeply integrate different artistic disciplines into projects that bridge the gap between artistic borders. Their works are widely presented internationally in different art contexts and locations, such as art museums, contemporary music festivals and theatres.



### Info

**By and with** Asle Nilsen, Piotr Pajchel, Eirik Blekesaune, Torgrim Torve, Niklas Adam, Janne Kruse, Ali Djabbari, Martin Taxt, Elisabeth Carmen Gmeiner, HC Gilje

**Thanks to** Espen Sommer Eide, Sofia Jernberg, Magnie Finnsdatter Nilsen

**In collaboration with** Ultima Oslo Contemporary Music Festival, Henie Onstad Kunstsenter and Black Box Teater.

Verdensteatret is supported by the Arts Council Norway.

**Number of touring personnel** 10

**Length of piece** 50 min.

**Premiere date and location** Sep. 8, 2018, Henie Onstad Kunstsenter, Oslo

**Dates available for touring** 2019/2020

### Contact

**Elisabeth Gmeiner** International Producer  
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**Wayne Ashley** FuturePerfect  
North America  
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# Siri & Snelle

## Collapsing Distance

### Project Description

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**There comes a time** when it is as natural to look back, as it is to look ahead, when it is important to acknowledge those who came along for part of the way. When dancing has to be re-defined, and it becomes crucial to actively collapse the distance between art and work, aesthetics and life, age and experience, the local and the global. This is when the mid-life woman emerges. She who refuses to shut up and curl up in a corner. She offers a demanding presence — a power house of sensory experiences and perceptions. Deal with it! Siri&Snelle have invited female dance artists who they have exchanged inspiration and support with for a long time. Together they now turn the focal point towards the nomadic, the fragmented, and the temporary, opening up their artistic path to a variety of new contexts and places.

### Company Bio

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For over 20 years, Norwegian duo [Siri&Snelle](#) have explored their own lives and inadequacies, pursued anti-hierarchical forms and highlighted the intuitive, the emotional, and the sensual. Collaboration and cooperation with others has been central in their productions since the beginning, and improvisation a consistent basis of their creative methodology. Collectively, their body of work could be described as an insistence on fluent non-conformity. Siri&Snelle have produced cutting edge work within a wide scope of formats - independent productions and commissioned works including for Carte Blanche, The Norwegian National Company of Contemporary Dance.

### Info

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**Concept** Siri Jøntvedt and Snelle Hall

**Performers** Siri Jøntvedt, Snelle Hall, Johanna S. Meyer, Katarina Eriksson

**Light designer** Evelina Dembacke

**Sound designer** Øystein Moen

**Consultant room and visuals** Elinor Strøm

**Producer** Annika Ostwald

**Co-production** Dansens Hus, Oslo

**Funding** The Norwegian Arts Council

**Number of touring personnel** 7

**Length of piece** 60 min

**Premiere date and location** January 18th

2018 at Dansens Hus, Oslo, Norway

**Dates available for touring** 2019-2021

### Contact

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**Annika Ostwald** Producer

annikaostwald@gmail.com

+46 72 581 0416

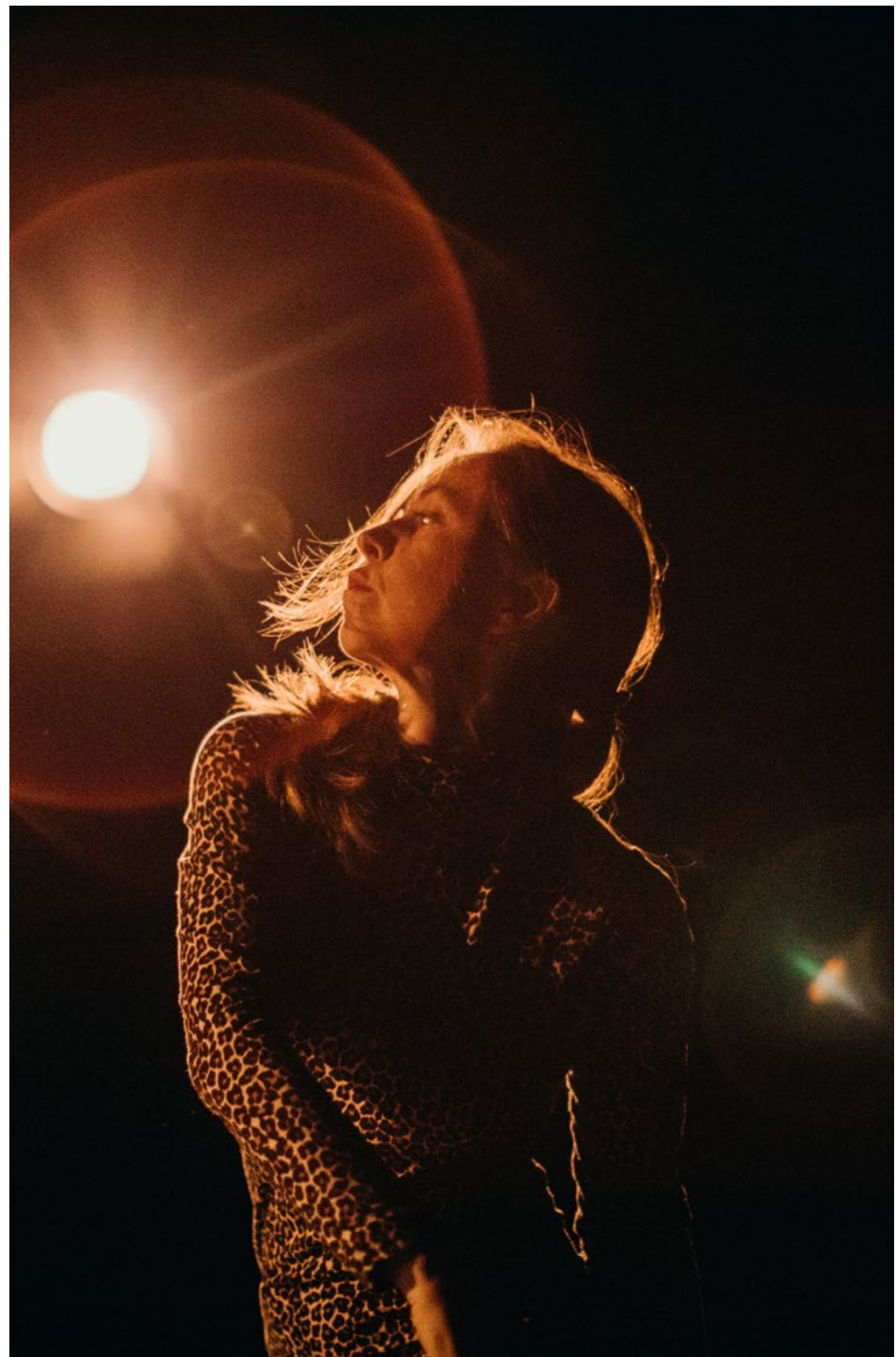
Skype: annikaostwald

**Siri Jøntvedt** Choreographer

sirjoen@gmail.com

**Snelle Hall** Choreographer

snellehall@gmail.com



# the Krumple

## DÉJÀ

### Info

**Direction & performance** Oda Kirkebø Nyfløtt,

David Tholander, Léna Rondé,

Vincent Vernerie and Jo Even Børke

**Set design** Caroline Ginot

**Sound design** Christian Skjødt

**Light design** Claire Gondrexon

**Costume design** Sylvie Berthou,

Vilde Jensen Hjetland

**Producer** the Krumple and Nordland Visual Theatre

**Supported by** Nordland Visual Theatre, Dramatikkens Hus, Espace Périphérique, l'Akvarium, Arts Council Norway, Danish Arts Foundation, Fond for lyd og bilde, Nordland Fylkeskommune, SPENN

**Number of touring personnel** 7

**Length of piece** 80 min

**Premiere date and location** June 2019 at Stamsund International Festival (NO)

**Dates available for touring** 2020-2021

### Contact

**Jo Even Børke** Co-artistic director

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### Project Description

**DÉJÀ** is the Krumple's latest work, inspired by the award-winning graphic novel "Here" by Richard McGuire. It takes place in a single location, a living room, but on a massive timeframe, reaching deep into the past (500, 957, 406, 073 BC) and projecting into the future (22314 AD). Through layers of scenography of multiple scales, the ensemble creates a universe where characters from different times coexist and interact through the centuries. With expressive movement, magical illusion and striking imagery, the Krumple seeks to create a living time-capsule of the current moment, everything that has led up to it, and where humanity might be going.

### Company Bio

**the Krumple** seeks to create visually arresting theatre without borders, characterized by a strong element of surprise. The human is at the forefront of everything we do, each show walking a fine line between sensitivity and stupidity, as we strive to look through both ends of the telescope for what usually cannot be seen. All shows are devised collaboratively, and without anyone taking themselves (too) seriously. We often seek to laugh and to make others laugh, and to tell stories in a non-linear fashion, with a leaning toward the poetic and the surreal.



# Findlay//Sandsmark

## Lowlands (FL)



### Project Description

“Lowlands (FL)” explores and meditates over memory and homelands through the prism of a research trip to Daytona Beach, Florida, where Iver Findlay grew up from ages 1 to 17. Exploring the repulsive and alluring nature of Daytona, and working with physical displacements and geographic dislocation, the performance unfolds as a cinematic-concert-choreographic experience, which breathes and burns the place and landscape into the body, as well as the soul.

Findlay//Sandsmark (F//S) will also present a new version of recent project >>returner<< (2019) at EMPAC in Troy, New York in April 2019.

### Company Bio

Findlay//Sandsmark is a performance company working across the disciplines of dance, theater, live music and video art in a collaborative and collective effort. Over the past few years they have created several productions in the borderland between performing arts and installation, bending connections and correlations over disciplines to create live art which resonates from a physical and emotional plane. In that brief time, they have made six large scale performances including most recently- *biograph*, *last year was pretty/shitty* (2013/2014), *o' death* (2015/2016), *(re)remember study* (2016/2017) and *returner* (2017).

This work has been presented in regular collaboration in Norway with Black Box Teater in Oslo, Bit Teatergarasjen in Bergen, and Avant Garden in Trondheim, and internationally at PS 122 Coil Festival and Abrons Arts Center in New York, On the Boards, Seattle, Wexner Center in Columbus, and Charlotte Street, Kansas City. They are also behind the platform/space RIMI/IMIR SceneKunst in Stavanger, Norway where they have a full time production studio in an old boat factory/ grocery store as well as programming guest artists.

### Info

**Creative Team** Iver Findlay and

Marit Sandsmark

**Sound artist** Pål Asle Pettersen

**Musician** Chris Brokaw

**Musician/ performer** Nils Erga

**Text/ collaborator** Jon Refsdal Moe

**Rehearsal and research partners have included** Bahar Temiz, Brendan Dougherty, Guro Aae

**Production/ support** Findlay//Sandsmark,

Bit Teatergarasjen (Bergen) and the

EU-Network APAP (Advancing Performing Arts Project), Black Box Teater (Oslo), RIMI/IMIR SceneKunst (Stavanger)

**Funding** Norwegian Arts Council, Stavanger Kommune, Rogaland Fylkeskommune

**Touring Personnel** 6

**Premiere** March, 2019 @ RIMI/IMIR

SceneKunst, Stavanger and Oslo International Teater Festival, Black Box teater, Oslo

**Availability** 2019 and on

### Contact

**Iver Findlay**

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**Marit Sandsmark**

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# T.I.T.S. & Nela H. Kornetová

## Forced Beauty

### Project Description

**Forced Beauty** by T.I.T.S. is an audio-visual physical performance about power structures, violent aesthetics and the strangeness of empathy. Welcome to a painful world of love and hate, of endless negotiation, pleasure and despair where two women crave to dominate each other. These women deconstruct their initial appearance while accompanied by a subtle soundtrack and video that targets all senses. T.I.T.S. confronts their fascination with unrestrained expressions of violence with an exploration of mirror neurons and the audience's ability to experience physical empathy. The text is based on hate comments and threats towards women that escalate into freely available descriptions of homicides found online. How "bloody" can a Bloody Mary get?

### Company Bio

**T.I.T.S.** is an emerging international fluctuating performance group based in Norway. They tend to work in non-hierarchical constellations developing ideas collectively. T.I.T.S. explores the possibilities of hybrid theater forms between play, choreography, sound, image and body. Nela H. Kornetová, as an artistic leader, initiates all the audio-visual projects centered around themes that the audience can relate to instinctively. T.I.T.S. has created the performances: "Trumpets in the Sky" (2013-4), "My own private picture" (2015), "Forced Beauty" (2016), "MINE" (2017) and "Cult of Busy" (2018) which toured around Norway, Denmark, Germany, Lithuania, Italy, Poland, France, Slovakia and Czechia.

### Info

#### Concept, choreography, performer

Nela H. Kornetová <sup>CZ/NO</sup>

#### Choreography, performer Lærke Grøntved <sup>DK</sup>

#### Scenography, costume, light design

Heidi Dalene <sup>NO</sup> & Ann Sofie Godø <sup>NO</sup>

#### Music and sound design Jonas Qvale <sup>NO</sup>

#### Video design, graphics

Jan Hajdelak Husták <sup>CZ/NO</sup>

#### Dramaturgical assistants

Juli Appone <sup>SWE/PL</sup>, Mariann Hansen <sup>FO</sup>

#### Producer Kornetova & T.I.T.S.

**Supported by** The Norwegian Arts Council and Fond for utøvende kunstnere

**Co-producers** Dansearena Nord, Blå Grotte, SIN Culture Centre, DansiT

#### Number of touring personnel 6

Length of piece 75 min

#### Premiere date and location 21st April 2016

in Blå Grotte, Fredrikstad, Norway

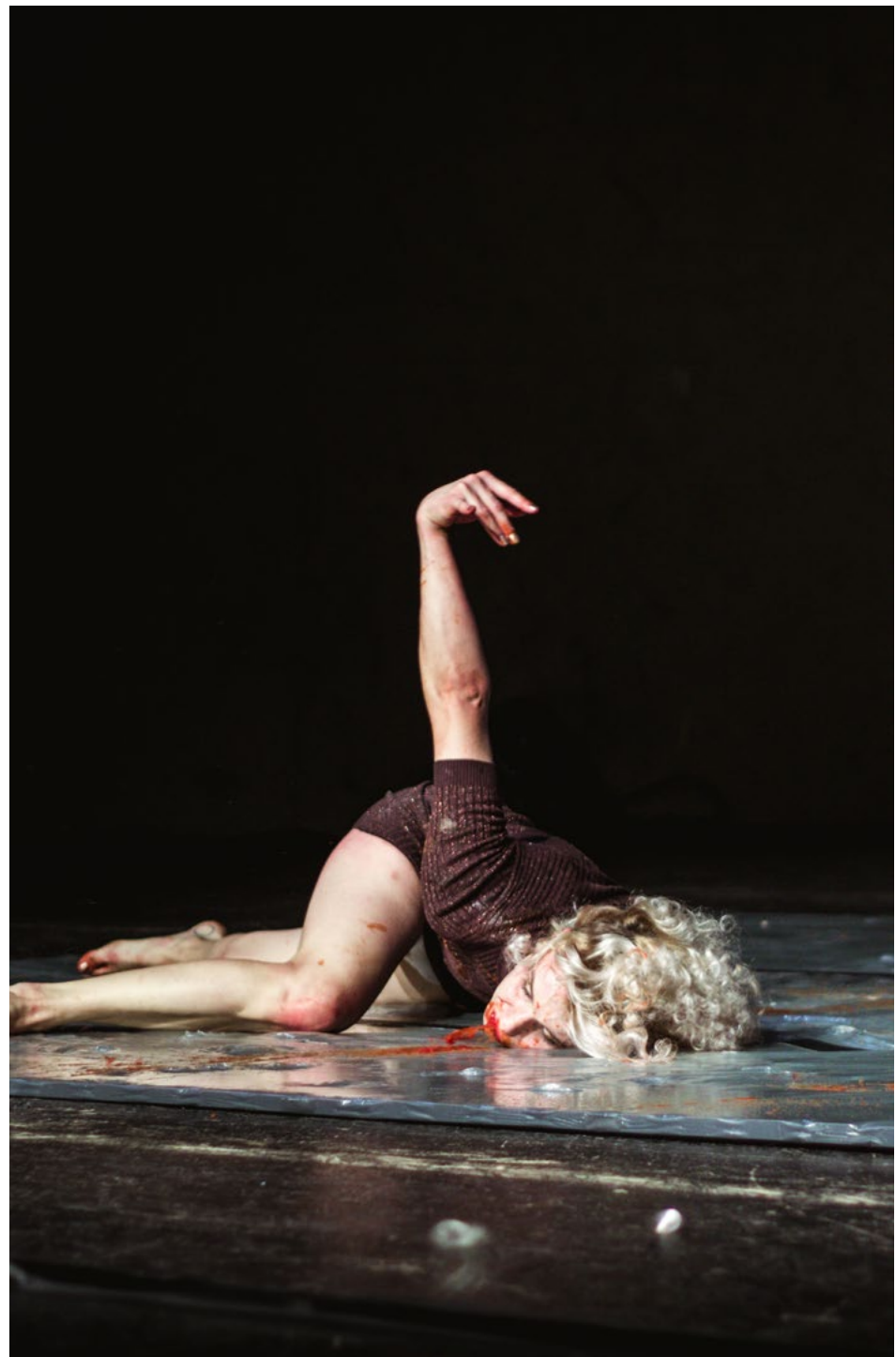
Dates available for touring 2019 - 2021

### Contact

**Nela H. Kornetová** Artistic leader of T.I.T.S.

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# Wee/Francesco Scavetta

## Surprised Body Project



### Project Description

The **Surprised Body** makes you think of clouds of light floating across the sky. Already as a title, it defines a metaphorical space: the image of a body in constant alert. The sense of “surprise” is intended as the inner state that allows one to be constantly ready to “react” and respond, as an individual and as a group. The project focuses on choreographic composition and structured improvisations that see the body and an effortless quality of movement, as its central element. It often generates in the audience a subtle and fascinating effect: a contagious need to dance. The **Surprised Body** has been developing, as an ongoing creative process, by creating several versions of the work with different constellation of dancers, sometimes also involving new composers and musicians. The process enriches itself, through the experience of its happening: with each version, by sharing knowledge with participants, it acquires new knowledge. Since its première in Buenos Aires in October 2010, it has been successfully presented in 27 countries in Europe, Asia and South America.

### Company Bio

**Wee** was established by Francesco Scavetta and Gry Kipperberg in 1999 and have since the beginning marked itself for its original style and extensive international activity. Scavetta's theatricality has often been associated with the atmosphere of a weird dream or a playful world of a child: strange, funny, poetic and, at the same time, surprising. The core of the company's investigation deals with fragility and empathy, paradox and epiphany, avoiding narrative and physical cliché, while questioning reality and identity with humoristic disbelief. Wee has produced 22 full-length performances and toured 37 countries in Europe, Middle East, Asia, North and South America.

### Info

**Choreographed by** Francesco Scavetta  
**Latest version created with and by** Francesco Barba, Luke Divall, Ben McEwen, Petra Hrascanec, Riina Kalmi, Gry Kipperberg, Tiia Ojala  
**Music** Jon Balke  
**Music performed live by** Batagraf (Jon Balke and Snorre Bjerck)  
**Lighting design** Stefano Stacchini  
**Light technician** Gunnva Meinseth  
**Costume design** Gjøril Bjercke Saether  
**Set design** Francesco Scavetta

**Upcoming version, in co-production with** Bielefeld Theatre (Germany). **Original version co-produced by** House of Dance Oslo, Vittycke-Centre for Performing Arts.  
**Supported by** The Norwegian Arts Council, Fund for sound and image, Fund for Performing Artists, MFA travel fund, Performing Arts Hub Norway

**Number of touring personnel** 8-12  
**Length of piece** 60-75 min

**Premiere date and location** Original version. 9th Oct 2010, Festival de Danza Contemporanea de Buenos Aires, Teatro 25 de Mayo (AR)

**Upcoming version** September 2020, Bielefeld Theatre (DE)

**Dates available for touring**

**Current version** from 2019

**Upcoming version** Fall 2020-2021

### Contact

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**Gry Kipperberg** General manager  
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# Plexus Polaire

## Moby Dick



### Project Description

*"The sea connects us, it lies between the continents and somehow draws invisible lines between the different corners of the world. Facing this moody creature, we are all the same. Endlessly small against the force of nature. Swearing at it, praying to it, depending on it and fighting to control it, the ocean lives by its own ageless rules. No-one captures this battle between man and nature like Herman Melville in "Moby Dick". The book tells the tale of a whaling expedition, but also the story of an obsession, and an investigation into the meaning of life. It is filled with strong images, fascinating characters; the violently beautiful ocean with its unpredictable strength against the fragile ship balancing on the surface of the endless depth of the mysterious underwater-world. An ancient white whale and captain steering his ship into destruction. Against the fathomless infinity of the sea, the big questions of existence rises in the human heart. I would like to stage this beast of a book, to translate this massive literary work into a visual piece of theatre, featuring 6 actor-puppeteers, a musical quintet and a giant whale puppet."*

- Yngvild Aspeli

### Company Bio

**Yngvild Aspeli**, Artistic Director of Plexus Polaire, develops a visual universe that gives life to the most hidden feelings. The use of life-sized puppets is at the center of her work, but the double presence of the actor-puppeteer, the music, light and video, are all equal elements creating an expanded language to communicate the story. With Plexus Polaire, she has created : Signals, Opera Opaque, Cendres and Chambre Noire. She is now working on the adaptation on Moby Dick.

### Info

**Direction** Yngvild Aspeli  
**Actors-Puppeteers** Alice Chene, Maja Kunsic, Sarah Lascar, Viktor Lukawski, Andreu Martinez Costa, Aitor Sanz Juanes  
**Music** Guro Moe Skumsnes Moe & Ane Marthe Sørlien Holen  
**Puppets** Yngvild Aspeli & Polina Borisova  
**Light design** Xavier Lescat & Vincent Loubiere  
**Video design** David Lejard-Ruffet  
**Dramaturge** Pauline Thimonnier  
**Outside eye** Pierre Tual

**Booking** Claire Costa  
**Producer** Claire Costa

**Number of touring personnel** 11  
**Length of piece** approximately 1h30

**Premiere date and location** 25 september 2020, Puppentheater Halle, Germany  
**Dates available for touring** 2021

### Contact

**Claire Costa** Producer  
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[jskompani.no](http://jskompani.no) Jo Strømgren Kompani

[71bodies.com](http://71bodies.com) 71BODIES / Daniel Mariblanca

[ludvigdaae.com](http://ludvigdaae.com) Ludvig Daae

[karenfossquietworks.no](http://karenfossquietworks.no) Karen Foss Quiet Works

[winterguests.com](http://winterguests.com) winter guests

[ingrifiksdal.com](http://ingrifiksdal.com) Ingri Fiksdal

[simonegrotte.no](http://simonegrotte.no) Simone Grøtte Kompani

[magnusmyhr.no](http://magnusmyhr.no) Magnus Myhr

[ingunbp.no](http://ingunbp.no) Ingun Bjørnsgaard Prosjekt

[toriwraanes.com](http://toriwraanes.com) Tori Wrånes

[verdensteatret.com](http://verdensteatret.com) Verdensteatret

[sirioesnelle.no](http://sirioesnelle.no) Siri & Snelle

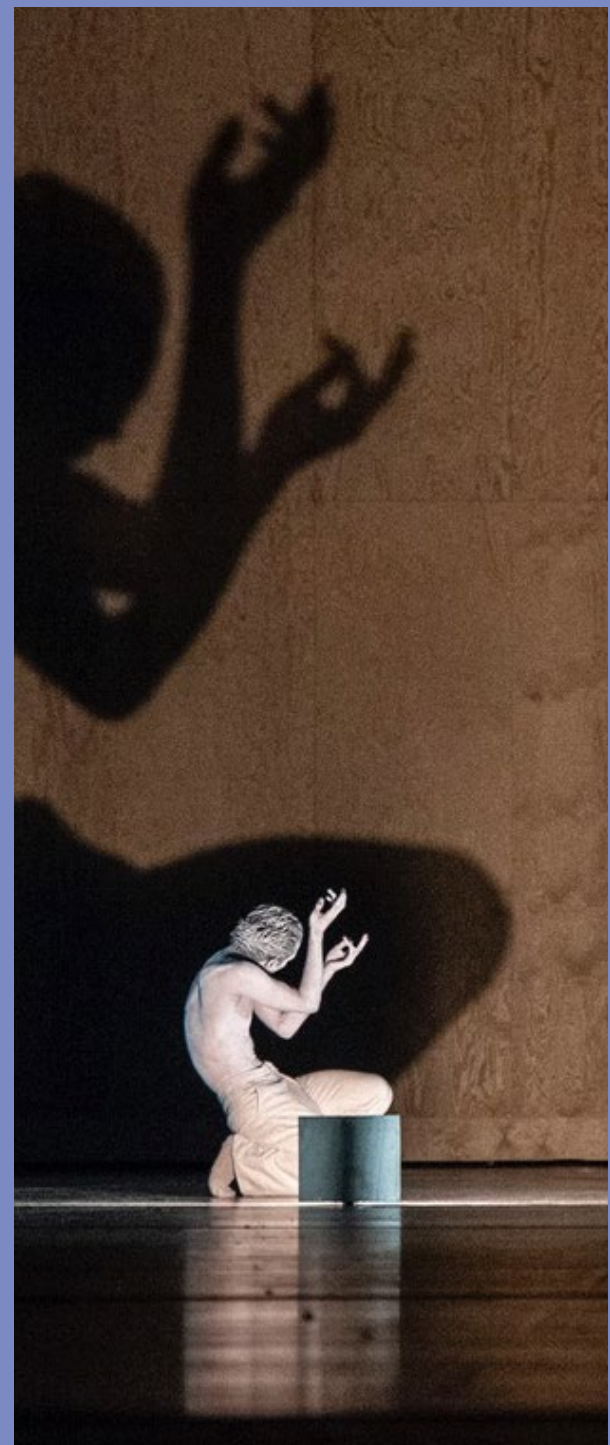
[thekrumple.com](http://thekrumple.com) the Krumple

[findlay-sandsmark.com](http://findlay-sandsmark.com) Findlay//Sandsmark

[titsperformancegroup.com](http://titsperformancegroup.com) T.I.T.S. & Nela H. Kornetová

[wee-francescoscavetta.no](http://wee-francescoscavetta.no) Wee/Francesco Scavetta

[plexuspolaire.com](http://plexuspolaire.com) Plexus Polaire



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**Performing Arts  
Hub—Norway**  
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