

PERFORMING ARTS HUB NORWAY and FACINATOR MANAGEMENT with the support of
the THE ROYAL NORWEGIAN EMBASSY IN OTTAWA present

NORWAY

PERFORMING ARTS

NOTV

FROM THE NORTHERN

2020

LATITUDES

PuSh, Vancouver, Canada
February 4th - 9th, 2020

PROGRAM

Sunday, February 4th – 9th, 2020

PuSh international performing arts festival

pushfestival.ca

Meet the Norwegian delegation attending PuSh Industry Series,
all presented in this catalogue!

Pitch Session

at **ANNEX – 823 Seymour St, Vancouver, BC**

Norwegian artist **Elle Sofe Sara** will present her work. For 2020, the festival are specifically looking for work that is informed by the climate crisis, whether directly or indirectly.

Thursday, February 6th

10:00 AM – 12:00 PM

Performance

at **Performance Works, 1218 Cartwright Street,
Granville Island, Vancouver**

Footnote Number 12

by **Spreafico Eckly / Theatre Replacement**

Thursday, February 6th

8 PM

Friday, February 7th

6 PM

Saturday, February 8th

6 PM



INTRODUCTION

PERFORMING ARTS HUB NORWAY *and* FASCINATOR MANAGEMENT, *with support from* THE ROYAL NORWEGIAN EMBASSY IN OTTAWA, *are proud to present the Norwegian delegation at PuSh, February 4th – 09th, 2020, focusing on contemporary performing arts*

Canada is the 2nd largest country in the world by land mass, and stretches nearly 9000 km from sea to sea to sea. With its 10 provinces across the South, and three Territories in the North. The name Canada comes from the Saint-Lawrence Iroquoian word Kanata. There are 634 unique indigenous nations in Canada. Settler Canada is at the very early stages of reconciling with the indigenous people of this land, after years of stolen Territories and stolen generations.

For the first time we bring the event Norway Now - Performing Arts from the Northern Latitudes to PuSh. During the PuSh Industry Series you will meet a selection of Norwegian artists and companies presenting their work thru their pitch session and networking events.

Travel support for Norwegian artists invited abroad.

PAHN manages the Ministry's travel grant system for Norwegian artists invited to perform abroad. The Norwegian artist and companies can apply for funds covering international travels to festivals and venues.

For more info please contact PAHN.



Tove Bratten
General Director, Performing Arts Hub Norway



Anne Kari Hansen Ovind
Ambassador, Royal Norwegian Embassy In Ottawa



Joel Klein
Consultant, Fascinator Management



Dani Fecko
President, Fascinator Management

ORGANIZERS

PERFORMING ARTS HUB NORWAY (PAHN)

Performing Arts Hub Norway (PAHN) is a national competence and information center structured as a network organization. The mission is to promote professional performing arts nationally and internationally, particularly emphasizing the independent contemporary performing arts. PAHN is supported by the Ministry of Culture. We work closely with artists, organizations, international partners, and the The Ministry of Foreign Affairs with Norwegian embassies and consulates, to promote Norwegian performing arts, and strengthen international relationships. PAHN is a part of the network Norwegian Arts Abroad (NAA) together with NORLA, OCA, the Norwegian Filminstitute, Norwegian Crafts, Music Norway and DOGA, promoting Norwegian art and culture abroad.

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Christina Friis Senior Advisor
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Geir Lindahl Advisor
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PAHN.NO SCENEWEB.NO

FASCINATOR MANAGEMENT

Fascinator Management Fascinator Management was founded by Dani Fecko in January of 2015 and is privileged to be based on the unseeded and traditional lands of the Squamish, Musqueam, Tsleil-Waututh and Sto:lo Nations in Vancouver, BC. Fascinator works with nine Canadian contemporary performance clients whose work embodies the values of rigorous art making, creative placemaking and community connections. Their work is curious, brave, funny, challenging, entertaining and form pushing.

Fascinator Management works to connect artists, presenters, producers and audiences across the globe through mentorship and consulting. Fascinator Management is generously supported by the Canada Council for the Arts. .

Dani Fecko President
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Joel Klein Consultant
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FASCINATORMANAGEMENT.COM

ROYAL NORWEGIAN EMBASSY IN OTTAWA

The cultural and historical bond between Norway and Canada dates back centuries. The Embassy strives to maintain and strengthen these ties by promoting collaboration and facilitating cultural exchange.

We work with leading organizations and institutions in both countries to establish and expand cultural networks.

Anne Kari Hansen Ovind
Ambassador

Jan-Terje Storaas Adviser Culture and Press
Jan-Terje.Storaas@mfa.no

NORWAY.NO/EN/CANADA

ELLE SOFE SARA

DON'T JUDGE THE DOG BY ITS FUR



PROJECT DESCRIPTION

Have we come to a Sámi fight club?

In **Don't judge a dog by its fur**, three dancers are gradually drawing the audience deeper and deeper into a mythical, ritualistic landscape that challenges them to see more than just the outside.

"Raw, startling, liberating, rude and completely individual"

Inger- Margrethe Lunde, Aftenposten

"Tonight's highlight, both choreographic and musical."

Sidsel Pape, Scenekunst.no

BIO

Elle Sofe Sara, based in Guovdageaidnu, is a choreographer and director who works at the interlaces of video art, filmmaking, theatre and dance. In her works she regularly sheds light on the social, political and cultural peculiarities and challenges of the Sámi People. She holds a Master's degree in Choreography at the Oslo Academy of the Arts and studied Dance at the Laban School in London. Elle Sofe Sara is one of the founders of Dáiddadállu/ Sámi artist collective.

In 2020- 2021 she is the festival profile of Arctic arts festival in Harstad, Norway. And in 2019 she won the moon jury price at Imagine native film festival in Toronto.

INFO

Choreographer Elle Sofe Sara

Performers Andrea Winsnes, Putli Hellesen, Maya Mi Samulsen

Composer Torgeir Vassvik

Set design Joar Nango

Light design Kaja Glenne Lund

Year of creation 2010,

remade 2019

Duration 35- 40 min

Number of performers 3

Number of people on the road 4

Premiere

October 20th, 2019

CODA dance festival, Oslo

Supported by Arts council Norway

Daiddafoanda, Spenn, Fund for

performing artists, Sámi Parliament

Norway, Finnmark county Council

Co-production Dansearena Nord

CONTACT

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INGRI FIKSDAL

SPECTRAL



PROJECT DESCRIPTION

Spectral, the new creation by Ingrid Fiksdal in collaboration with Fredrik Floen invites a meditation on well-established dichotomies such as dead/living, human/non-human and culture/nature through being with a staged landscape and experiencing the gradual changes that take place there. The landscape forms a large total body, stretching from floor to ceiling; an ecosystem of skin, flesh, plastic bags, plants, mushrooms, hair, dough, seaweed, fabrics and more. Within this multiplicity of human and non-human bodies, a series of micromovements morph and alter the configuration over a stretch of time. *Spectral* continues the ideas of the previous work *Diorama*. In *Diorama*, bodies and costumes merge into new, expanded bodies that blend into the landscape and attract attention. The new work radicalizes this approach by working with movement and action in living and non-living bodies and materialities that ideally merge so that these categories are no longer distinguishable.

BIO

Ingrid Fiksdal is a Norwegian choreographer. She finished a PhD in artistic research at the Oslo National Academy of the Arts with the project *Affective Choreographies*, which included the production of six performances and three publications.

Fiksdal's productions tour various festivals and venues in Europe, Asia and North America: The US/Canada tour includes: *Night Tripper* at CAC Cincinnati and TBA Portland, *Cosmic Body* at MCA Chicago, *Diorama* and *STATE* at MCA Chicago and CAC Cincinnati, *Diorama* at The Harbourfront Centre Toronto. And in spring 2020 *Diorama* will be presented at the Fusebox Festival and the Chocolate Factory New York.

INFO

Concept Ingrid Fiksdal & Fredrik Floen

Choreography Ingrid Fiksdal

Costume & set design Fredrik Floen

Music Camilla Vatne Barratt-Due

Light design Ingeborg S. Olerud,
Phillip Isaksen

Developed & performed by Alma Bø,
Mariana Suikkanen Gomes, Hanne
Frostad Håkonsen, Mariama Slåtøy
and Kristine Karåla Øren

Year of creation 2020

Duration 90 min

Number of performers 6

Number of people on the road 11

Premiere

Spring 2020 and tbc.

Secured dates

Dansens Hus and Black Box Teater,
Oslo spring 2020.

Oktoberdans, Bergen, October 2020

RAS, Sandnes, November 5th, 2020

Production & distribution

Nicole Schuchardt

Administration Eva Grainger

Supported by Arts Council Norway

Co-production Dansens Hus Oslo,

Black Box Oslo, BIT Teatergarasjen,

Avant Garden Trondheim

CONTACT

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INGRID BERGER MYHRE & LASSE PASSAGE

PANFLUTES AND PAPERWORK



PROJECT DESCRIPTION

What does “dancing to music” really mean? And how do you create music for dance? In this duet, Ingrid Berger Myhre and Lasse Passage playfully examine the relationships between dance and music, using scores as tools to uphold structure over skill, method over indulgence. The title of their duet alludes to the contrast between the wet and the dry: Panflutes, on the one hand, are playful and passionate, Paperwork, on the other, refers to notation and sounds bureaucratic. The tensions between these states play well with tired conventions in the famous choreographer-composer constellation. With both tools at hand, Ingrid and Lasse invent games that renegotiate their rule.

BIO

Ingrid Berger Myhre is a choreographer and performer currently based in Brussels. She recently finished the ‘research studios’ at P.A.R.T.S and holds an MA in Choreography; Research and Performance from The Choreographic Centre in Montpellier. She is associate choreographer at Dansateliers Rotterdam where her work is supported by the Dutch Performing Arts Funds. Composer and recording artist **Lasse Passage** started studying composition at Griegakademiet in Bergen and went on to complete a BA in Sonology from the Royal Conservatoire in The Hague. His work is coloured by his background from the electroacoustics, his work as a songwriter – and the symbiosis of these influences.

INFO

Performance Ingrid Berger Myhre

and Lasse Passage

Music Lasse Passage and Ingrid
Berger Myhre

Light Edwin van Steenberg

Advice Alex Zakkas, Merel Heering

Costumes Min Li

Year of creation 2019

Duration 50 min

Number of performers 2

Number of people on the road 3

Premiere

February 20th, 2019,

Theater Rotterdam (NL)

Producer Annejon Okhuijsen

Supported by P.A.R.T.S., Rimi/Imir
Sender for Scenekunst, Moving Fu-
tures Festival, FPK Nieuwe Makers
Regeling

Co-production Dansateliers Rot-
terdam (NL), Black Box Teater (NO),
CSC Bassano Del Grappa (IT), WP
Zimmer (BE)

CONTACT

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MAGNUS MYHR

IN THE DISTANCE, TROY



PROJECT DESCRIPTION

IN THE DISTANCE, TROY is a physical poem in which movement, light and music intertwine. As a feminine man I embody a conflict between expectations of femininity and masculinity. In this performance I dig deeper into my personal experience and challenge these categories through the poetic and physical power of the body.

Like a Greek choir
I will let my body
reclaim it
chant
the word

Let it ripple
quake
heave
flow
and just before
it disappears
take it back:

FEMI FEMI FEMI FEMI FEMI FEMI FEMI FEMI
FEMI FEMI FEMI FEMI

BIO

Magnus Myhr (b.1985) has performed in dance and theatre productions since 2007, both independent projects and in institutions such as Trøndelag Teater, Riksteateret, The National Theatre in Oslo and Carte Blanche – The Norwegian National Company of Contemporary Dance. His own work is based on personal experience and concerned with themes relating to adolescence, the performance of gender and the innate vanity of human beings.

His soloworks have been co-produced and presented at Teaterhuset Avant Garden, Black Box teater, RAS –regional arena for samtidsdans and BIT Teatergarasjen. *IN THE DISTANCE, TROY* (2018) has been presented 14 times since its premiere in February 2018, last shown at Gothenburg Theater and Dance Festival and Bodø Biennale.

Photo Chrisander Brun

INFO

Choreographer, performer, producer Magnus Myhr
Music Bendik Giske
Scenography, lights, costume, photo Chrisander Brun
Artistic catalyst/outside eye Terje Tjøme Mossige
Dramaturge Melanie Fieldseth, Black Box teater
Producer Ingeborg Husbyn Aarsand
Technical manager Magnus Boyd/
Kristjan Belgau

Year of creation 2018

Duration 50 min

Number of performers 1

Number of people on the road 3

Premiere

February 22nd, 2018, Teaterhuset
Avant Garden, Trondheim

Producer Ingeborg Husbyn Aarsand
Supported by Arts Council Norway, The Norwegian Composers' Fund, The Audio and Visual Fund, The City of Oslo, Fritt Ord Foundation, The Fund for Performing Artists, Sør-Trøndelag County Authority
Co-production Teaterhuset Avant Garden/ BIT Teatergarasjen, RAS – regional arena for samtidsdans, Black Box teater

CONTACT

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PANTA REI DANSETEATER

MAKE ME DANCE



PROJECT DESCRIPTION

Make Me Dance is a choreographed concert. Through movement, sound and text three dancers and one musician look at why they have become professional artists. *Make Me Dance* is a performance about the choices we make and the small, yet universal stories that shape us as human beings. *Make Me Dance* is an energizing performance that suits a cross generational audience. It is a performance that inspire and leave you nostalgic. The movement vocabulary and text are results of discussions between the performers and the creative team. Discussions based on stories that are shaped through memories of how it all started, how the need to dance became the key to the future and the source of challenges and success.

Make Me Dance is so important.

*They (Panta Rei) tell you what can happen
if you get involved in life.*

Eva-Maria Magel, Rhein-Main-Zeitung, Frankfurt Germany

Make Me Dance is an immersive dance theatre production where the audience is part of the performance space, encapsulated by the scenography.

BIO

Panta Rei Dance Theatre (PRD) is a Norwegian contemporary dance theatre company based in Oslo, Norway. The company is known for its fast-paced colourful dance theatre performances that are accessible to a wide range of audiences in a variety of theatrical and non-theatrical spaces. PRD has one of the most diverse audiences in Norway and in 2017, the company was nominated for Norwegian Audience Development Prize.

PRD was established in 2000 and since then they have created sixteen productions and led numerous dance projects. The company tours nationally and internationally, building long-term relationships with partners and projects.

INFO

Artistic director and choreography

Anne Holck Ekenes

Choreography

Pia Holden

Dancers Julie Drønen Ekornes /
Nora Martine Svenning, Jens Jeffrey
Trinidad, Jon Filip Fahlstrøm

Composer and musician Improvisivel (Marcus Amadeus Quelhas)

Set design Mie Dinesen

Dramaturge: Elin Amundsen
Grinaker

Lighting design Thomas Evensen.

Technical Manger Peter Albers

Year of creation 2017

Duration 55 min

Number of performers 4

Number of people on the road 6

Premiere

September 1st, 2017

Drammen, Norway

Supported by Arts Council Norway

Co-production Brageteatret

CONTACT

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SIMONE GRØTTE COMPANY

HOLD TIGHT

PROJECT DESCRIPTION

HOLD TIGHT is six months with 2 meters of snow. It is fiery mosquitoes and dark humor. It is resistance and standstill. It is a mixed accounting of pluses and minuses. It's a sense of belonging - the little secret you carry with you on your inner pocket. As one can turn to when life shows you the winter road.

Hold tight to your surroundings, hold tight to life.

BIO

Simone Grøtte is a contemporary choreographer from Lakselv in Northern Norway. Her work is strongly influenced by her indigenous Sami background and living and working in the arctic region, where these elements are woven into a modern expression in the theme, scenography and music. Her projects explore questions revolving around identity and belonging, with an approach focusing on human emotions and perspectives.

Grøtte has collaborated on productions with large institutions such as Norrdans in Sweden, Hålogaland Teater, Varangerfestivalen and Festspillene i Nord-Norge, The Arctic Arts Festival. The last of these on the critically acclaimed and popular performance *GLEMT / FORGOTTEN*. In 2018 *FORGOTTEN* was selected to perform as part of the official program at Cinars in Montreal, Canada and Tanzmesse in Düsseldorf, Germany.

INFO

Concept & Choreography

Simone Grøtte

Dancers Trine Lise Moe, Karianne Andreassen and Ingvild Krogstad

Composer and sounddesign

Herman Rundberg

Scenographer Mari Lotherington

Costume design Mari Lotherington.

Simone Grøtte

Light design Torbjørn Thrane Sandnes

Musicians The arctic philharmonic orchestra, Herman Rundberg and Kristian Olstad

Supported by Arts Council Norway, SPENN

Co-Production

Hålogaland Teater

Year of creation 2020

Duration 60 min

Number of performers 3

Number of people on the road 5

Premiere

Hålogaland Teater

CONTACT

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SPREAFICO ECKLY & THEATRE REPLACEMENT

FOOTNOTE NUMBER 12



PROJECT DESCRIPTION

Footnote Number 12 is a monolog for two people, an actor and a sound designer, and it asks you to observe a creature — a creature whose voice is being repeatedly modulated through digital means — try to reconcile a 13-year-old piece of writing with their conflicted contemporary condition. It's a surgical though meandering task that questions how much a shifting social context should influence the reading of the written word.

BIO

Spreafico Eckly produces works using various forms of expression. The format of their works develops from within the work's topic (often relating to the way the past can question the present), it is not decided in advance but is a consequence of the creative process. So is the choice of their collaborators and of the performance space, that has to allow a proximity of the audience to the piece. Their latest works are *Catholic 1991*, *What a classic is and how it performs in (our) time*, *Vive la Phrance* and *We have to dress gorgeously* (created with Matteo Fargion).

INFO

Director Andrea Spreafico
Performers James Long, Nancy Tam
Light Itai Erdal
Set Philip von Hase
Year of creation 2019
Duration 65 minutes
Number of performers 2
Number of people on the road 3

Premiere

Trondheim Bastard Festival
September 16th, 2020

Supported by Art Council Norway
Bergen Kommune Canadian art
Council
Co-production Rosendal Teater,
Bit-Teatergarsjen, Carte Blanche

CONTACT

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WINTER GUESTS / ALAN LUCIEN ØYEN

RIVERS



PROJECT DESCRIPTION

RIVERS (working title) is a narrative, dance/theatre performance on the topic of NETWORKS. A hybrid multi-media play with 5 actors, 5 dancers and a complex interchangeable set – integrating surtitles, multiple languages and live video. *RIVERS* borrows its form from hyperlink cinema, where a multitude of individual narratives seemingly severed from each other, eventually are interlinked forming an overarching story. “The Great River” serves as metaphor for how these individual stories feed into a greater network.

Networks permeates everything. It’s a structure replicated everywhere: in nature, society and inside all of us – bloodlines, transit systems and the paths of our thoughts.

winter guests will zoom in on the “little lives” of individual characters and the power of singular ideas - how good intentions may create the most violent outcomes.

With *RIVERS*, looking both backwards and forwards in time, Alan Lucien Øyen and a cast of truly extraordinary performers, will attempt to reconnect with the wisdom that the modern world is rapidly losing.

BIO

winter guests is an international touring company performing works by Alan Lucien Øyen. They uniquely create a range of pure theater works, dance works and hybrid pieces - all layered with a cinematic overtone enriched by stunning singular scenography.

The works are based on real life experiences - always incorporating the performers and the rehearsal process in the shaping of the final narrative.

Alan is also substantially invited to choreograph and direct for companies internationally including being one of the first choreographers to create a full-length piece for Tanztheater Wuppertal Pina Bausch in 2018. In 2020/21 Alan will create new full evening works for Paris Opera, Opera Flanders and Staatsoper Berlin.

winter guests most recent work *Story, story, die.* premiered May 2019 and will tour extensively 20/21.

INFO

Direction / Choreography

Alan Lucien Øyen

Performers TBC

Script Alan Lucien Øyen /

Andrew Wale

Set design Asmund Færavaag

Lighting and video design

Martin Flack

Sound design Gunnar Innvær

Costume design Stine Sjøgren

Premiere

World premiere

November 13th 2020, at the National Theatre and Concert Hall, Taipei

North American Premiere

Winter 2021, The Kennedy Center for Performing Arts in Washington DC

Touring Europe and North America from spring 2021.

Supported by Arts Council Norway

Co-production The Kennedy Center for Performing Arts, Washington DC

/ The National Theatre And Concert Hall, Taipei / The Norwegian National Opera And Ballet

Year of creation 2020

Duration TBC

Number of performers TBC

Number of people on the road TBC

CONTACT

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Menno Plukker

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Elle Sofe Sara

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Ingri Fiksdal

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Ingrid Berger Myhre & Lasse Passage

INGRIDBERGERMYHRE.COM

Magnus Myhr

MAGNUMYHR.NO

Panta Rei Danseteater

PANTAREIDANSETEATER.COM

Simone Grøtte

SIMONEGROTTE.NO

Spreafico Eckly & Theatre Replacement

SPREAFICOECKLY.NO

winter guests / Alan Lucien Øyen

WINTERGUESTS.COM



Cover photo (from IN THE DISTANCE, TROY by Magnus Myhr) by **Chrisander Brun**
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Performing Arts
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Danse- og teatersentrum



Norwegian Embassy

