

Performing Arts Hub Norway with the support of the  
The Norwegian Consulate General in Houston present

# Norway

– Performing Arts

# Now

from the Northern

# 2019

Latitudes

Austin, April 13th, 2019  
Fusebox Hub – 1300 East 5th Street

# Program

**Wednesday, April 17th, 2019**

**Fusebox Hub – 1300 East 5th Street**

12:00 PM – 1:30 PM

## **Waffle Chats 2019 – Fusebox**

Vaffelprat! A conversation about the arts ecosystem in Norway, featuring members of:

Verdensteatret

Mia Habib

Ingrid Berger Myhre

Ingeleiv Berstad

Spreafico Eckly

Moderated by Matthieu Goeuru (Vooruit).

**Friday, April 19th, 2019**

**Blue Genie Art Bazaar – 6100 Airport Blvd**

7:00 PM – 8:00 9M

## **Performance**

Verdensteatret HANNAH

8:00 PM – 11:00 PM

## **Reception**

hosted by Performing Arts Hub Norway and The Norwegian Consulate General in Houston.

# Introduction

Performing Arts Hub Norway (PAHN), with support from the The Norwegian Consulate General in Houston, are proud to present the Norwegian delegation at Fusebox 2019, April 17<sup>TH</sup>, 2019, focusing on contemporary Norwegian performing arts.

For the first time we are bringing the event *Norway Now – Performing Arts from the Northern Latitudes* to Austin. In this “vaffleprat” you will meet a selection of Norwegian artists presenting their work through a conversation moderated by Matthieu Goeury.

## Travel support for Norwegian artists invited abroad.

PAHN manages the Ministry of Foreign Affairs’ travel grant system for Norwegian artists performing abroad. Invited Norwegian artists can apply for funds covering international travels to festivals and theaters. For more info please contact PAHN.



**Tove Bratten**  
General Director  
Performing Arts Hub Norway

# Organizers

## Performing Arts Hub Norway (PAHN)

**Performing Arts Hub Norway (PAHN)** iPAHN is a national competence and information center structured as a network organization. The mission is to promote professional performing arts nationally and internationally, particularly emphasizing independent contemporary performing arts from Norway. We work closely with artists, organizations and policy makers to promote Norwegian arts, and to strengthen infrastructure and international relationships. PAHN functions as a performing arts advisor for The Norwegian Ministry of Foreign Affairs and also manages the Ministry’s travel grant system for Norwegian performing artists performing abroad

We are part of Norwegian Arts Abroad who facilitates the promotion of Norway internationally through managing grant programs of artistic, commerce and export-oriented nature. The member organizations are working as intermediaries between the political leadership, research and cultural industries - and connects them with the public. The network act as advisors to the Ministry of Foreign Affairs and Ministry of Culture.

**Tove Bratten** General Director  
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**Christina Friis** Senior Advisor  
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**Geir Lindahl** Advisor  
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pahn.no  
sceneweb.no  
stikk.no

## The Norwegian Consulate General in Houston

**The Norwegian Consulate General in Houston** promotes Norwegian art and culture in United States. The Consulate supports the arts and culture sector in United States through visitor programs for press, curators, and presenters in a wide range of fields, in addition to facilitating and providing support for cultural projects taking place within United States.

**Morten Paulsen** Consul General  
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**Ingunn Martinsen Oudia** Consul  
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**Trond Velasquez-Terjesen** Administrative Officer  
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[norway.no/en/usa/norway-usa/houston](http://norway.no/en/usa/norway-usa/houston)

# Ingrid Berger Myhre

Dance

## Work Description

**Panflutes and Paperwork (2019)** is a duet in which choreographer Ingrid Berger Myhre and composer Lasse Passage playfully problematize the conventional relationships between dance and music. They experiment with using scores as tools to uphold collective structure over individual skills. Asking what making music for dance versus dancing to music could possibly mean, they set out to invent new takes on old conventions regarding the (in)famous choreographer-composer constellation. Or simply the negotiations between two people.

**Blanks (2017)** is a dance solo in which Ingrid Berger Myhre lightheartedly reveals how the description of a situation alters the very situation described. Working with text and gesture, she proposes cheeky takes on the way we read and project meaning onto things and events. Weaving layers of subtext, pretext and context, the performance unpacks and moves through a network of sign and symbols like in a dot-to-dot-game – with subtle plot twists that leave you to fill in the blanks.

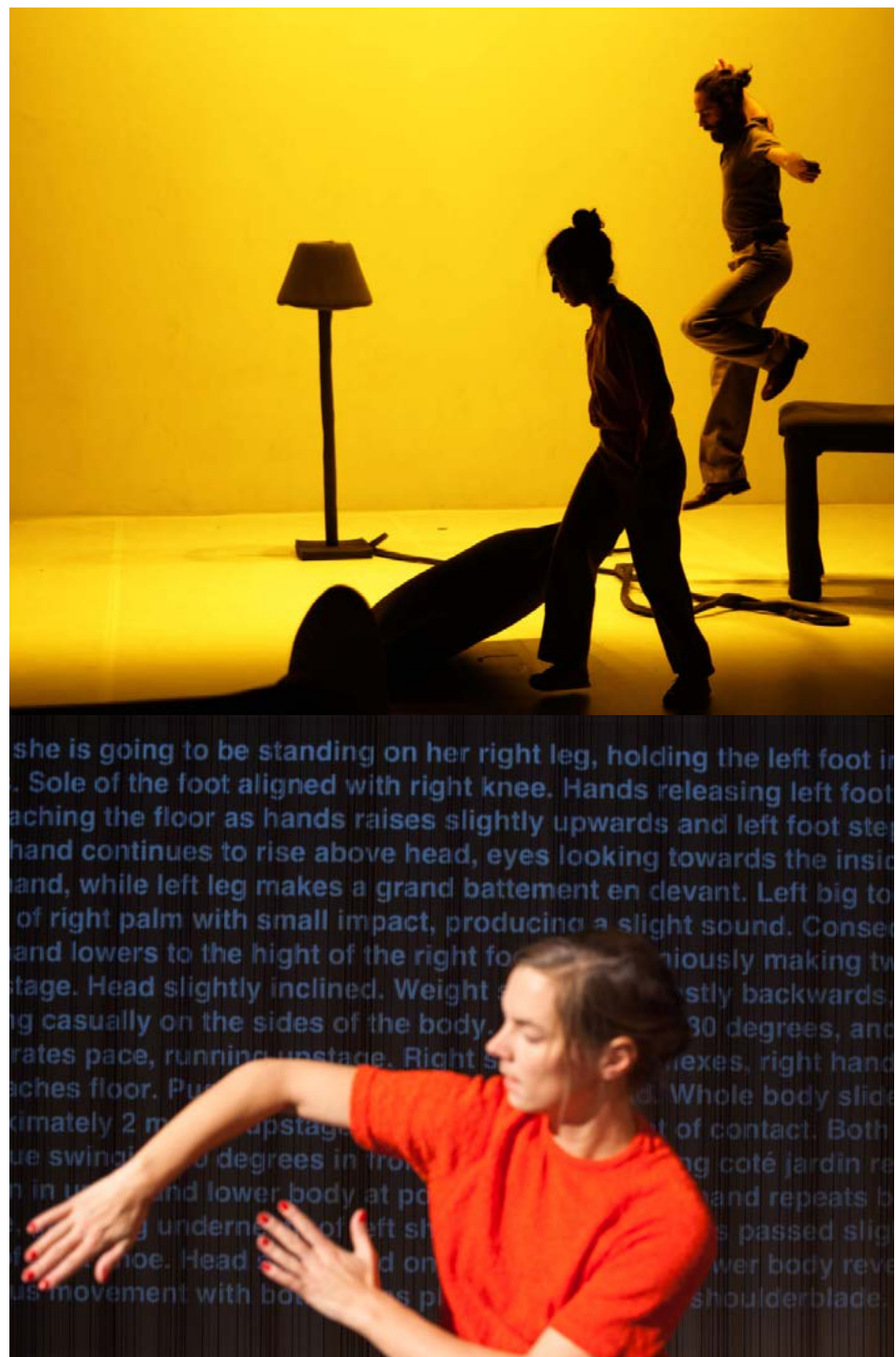
*“Underlying Myhre’s practice is a good mix between the comic and the philosophical; its of laughter and critical thinking about the politics of seeing—something contemporary performance needs to keep the field edgy, thought-provoking, yet highly capable of engaging the audience.”*

- Etcetera, also reposted in The Theatre Times, August 2018

## Bio

**Ingrid Berger Myhre** is a Norwegian choreographer and performer currently based in Brussels. She recently finished the Research Studios at P.A.R.T.S. and holds an MA in Choreography; Research and Performance from ex.e.r.ce at the Choreographic Centre in Montpellier (FR). She is associated choreographer at Dansateliers Rotterdam and receives development support for young artists from 2019 – 2020 from Dutch Performing Arts Fund’s.

Language and semiotics are central elements to her artistic work. Departing from text, gesture and the juxtaposition of the two, her work proposes cheeky takes on readings and projections of meaning through subtle twists of conventions and expectation. Most recent projects are *BLANKS (2017)* (selected for Aerowaves Twenty’18) and most recently *PANFLUTES AND PAPERWORK (2019)* both currently touring internationally.





## Info

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### P&P

**Performance** Ingrid Berger Myhre and Lasse Passage **Music** Lasse Passage and Ingrid Berger Myhre **Light** Edwin van Steenbergem **Advice** Alex Zakkas, Merel Heering **Costumes** Min Li

### Funded by Arts Council Norway Co-production

Dansateliers Rotterdam <sup>NL</sup>, Black Box Teater <sup>NO</sup>, CSC Bassano Del Grappa <sup>IT</sup>, WP Zimmer

<sup>BE</sup> **Supported by** P.A.R.T.S., Rimi/Imir Senter for Scenekunst, Moving Futures Festival, FPK Nieuwe Makers Regeling

### BLANKS

**Choreography and performance** Ingrid Berger Myhre **Technical development and visuals**

Sigurd Ytre-Arne **Light design and decor** Edwin Kolpa **Visual research and advise** Jenny

Berger Myhre **Costumes** Maja Eline Larssen

**Outside eye** Merel Hering **Music** Magnus Hængsle, Jim O'Rourke

### Funded by Arts Council Norway

**Co-production** Dansateliers Rotterdam, Black Box Teater <sup>NO</sup>, Working Art Space and Production Bucharest <sup>WASP</sup>, 4Culture <sup>RO</sup>

**Supported by** Norwegian Ministry of Foreign Affairs, Moving Futures Festival <sup>NL</sup>, Aerowaves Twenty18

### Producer

Annejon Okhuijsen

## Contact

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### Ingrid Berger Myhre

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# Ingeleiv Berstad

Dance

## Work Description

**Ingeleiv Berstad** has collaborated closely with a number of artists. The collaboration with Kristin Helgebostad extends through a dozen productions. Ida Wigdel, Eivind Seljeseth and Tormod Carlsen are also close artistic allies. Works include *Soil Girl (2013)* and *SPOILER (2017)* by Berstad/Helgebostad/Wigdel, stage pieces. With unconditional intensity and physical affection, Berstad/Helgebostad/Wigdel dedicate ourselves to the night sides and secret rooms of human beings. *PHANTAS-MAGORIC (2016)* Berstad/Helgebostad/Brun, stage piece. *Lulleli for Fruholmen Fyr - by Landscape Theatre of Norway*. A day-long happening dealing with the landscape on a remote island in the very north of Norway.

*Av Historisk Grunn (2011-2019)* is a long running project that has taken shapes as three different performances dealing with actual and potential dance history and the context of an extensive building of cultural houses/performance venues in Norway the last 15 years. We are currently working on a publication in relation to this.

*Somatøs Samling (2018)* Berstad & Holden made and performed in a closed store room in Greenland in Oslo. A physical thought experiment. Using body and imagination as a point of departure we speculate and fantasize about potential forms of being through transforming and merging our bodies using the substance alginate and our imagination in a very intimate space.

She has made two commissioned works for Carte Blanche Norwegian National Company of Contemporary Dance together with Kristin Helgebostad *KNOW HOW* in 2019 being the latest.

Upcoming projects is *Nikulpmyrene* that will premiere fall 2019 and *STORDANS (Great Dance)* that will premiere 2020.

## Bio

**Ingeleiv Berstad** is a Norwegian performer and choreographer. She creates works for both the stage room and in the face of other rooms and landscapes. She is curious about the forces that shape our bodies, ideas and history, and swirls, fantasizes and reflects with and through these energies. Her practice is fearless and diverse and uses a wide range of performative and choreographic strategies. She holds an MA in Choreography from Oslo Academy of The Arts.

Her stage pieces has toured widely in Norway and Europe including festivals as ImpulsTanz, Nordwind Festival and her trio Berstad/Helgebostad/Wigdel was in 2015 an Aerowaves Priority Company. She is 2019-20 a priority artist at Black Box Theatre in Oslo.





## Info

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**Creative Team** Signe Becker,  
Per Platou, Chrisander Brun,  
Martin Langlie

## Contact

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**Ingeleiv Berstad**  
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# Mia Habib Productions

Dance

## Work Description

Over the last 15 years **Mia Habib** has been navigating her artistic practice by entering into different contexts ranging from dance houses, opera stages and galleries to public spaces, private houses, religious buildings, squats, contexts of protest and conflicts, the world over.

The work has taken the form of a mirror installation on the border fence between the US and Mexico, a solo in the mountains of Iraq, a healing dance in someone's living room or as a large group piece for 68 people on an Opera stage. She looks for spaces where her work can interact with different audiences and with the realities of local communities.

Habib is interested in work that speaks about the major concerns of our time in different spaces. This is all contextualized within the political, social and artistic sphere in private, domestic and public spaces.

Habib is currently working on her upcoming project *How to Die- inopiné* involving artists and researchers across disciplines to interact with local communities and seeking a shared mode of articulating an intellectual response to the cultural panic and ecological grief that pervade our world. This project takes the dual theme of 'civilizational death' and 'the unexpected' as a conceptual point of departure.

She is touring her news project *Stranger within* with Jassem Hindi. During 2019 and 2020 Habib is touring her piece *ALL- a physical poem of protest* around the US

going to LaMaMa Moves! in New York and PICA in Portland among other places.

## Bio

**Mia Habib** (1980, Houston, Texas) is an Oslo-based dancer, performer and choreographer.

She has been an associated artist of Dance House Oslo, co-initiating the artist network Sweet & Tender Collaborations and a former board member of The Norwegian Opera and Ballet. Habib holds an M.A in conflict resolution and mediation from Tel Aviv University and a B.A. in choreography from the Oslo National Academy of the Arts.

Her work has been presented at: Tanz im August, Aerowaves, Black Box Theatre Oslo, BIT Teatergarasjen, Theatre Freiburg, Tanzhaus nrw, Spielart festival, Gotheborg Dance and Theatre festival, I'TRÓTRA Antananarivo, Keðja Reykjavik







## Info

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**Dramaturge** Steinunn Ketilsdóttir  
**Light design** Ingeborg Olerud **Sound design**  
Jassem Hindi **Costume:** Ali Hazara **Creative**  
**dancers** Harald Beharie, Asher Lev, Anna  
Persson, Nina Wollny **Research team** Namik  
Mačkić, Ashkan Sepahvand, Marie Kraft

## Producer

Grethe Henden

## Contact

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### Grethe Henden

Mia Habib Production, Producer  
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# Spreafico Eckly

Dance / Theater / Music / Multidisciplinary

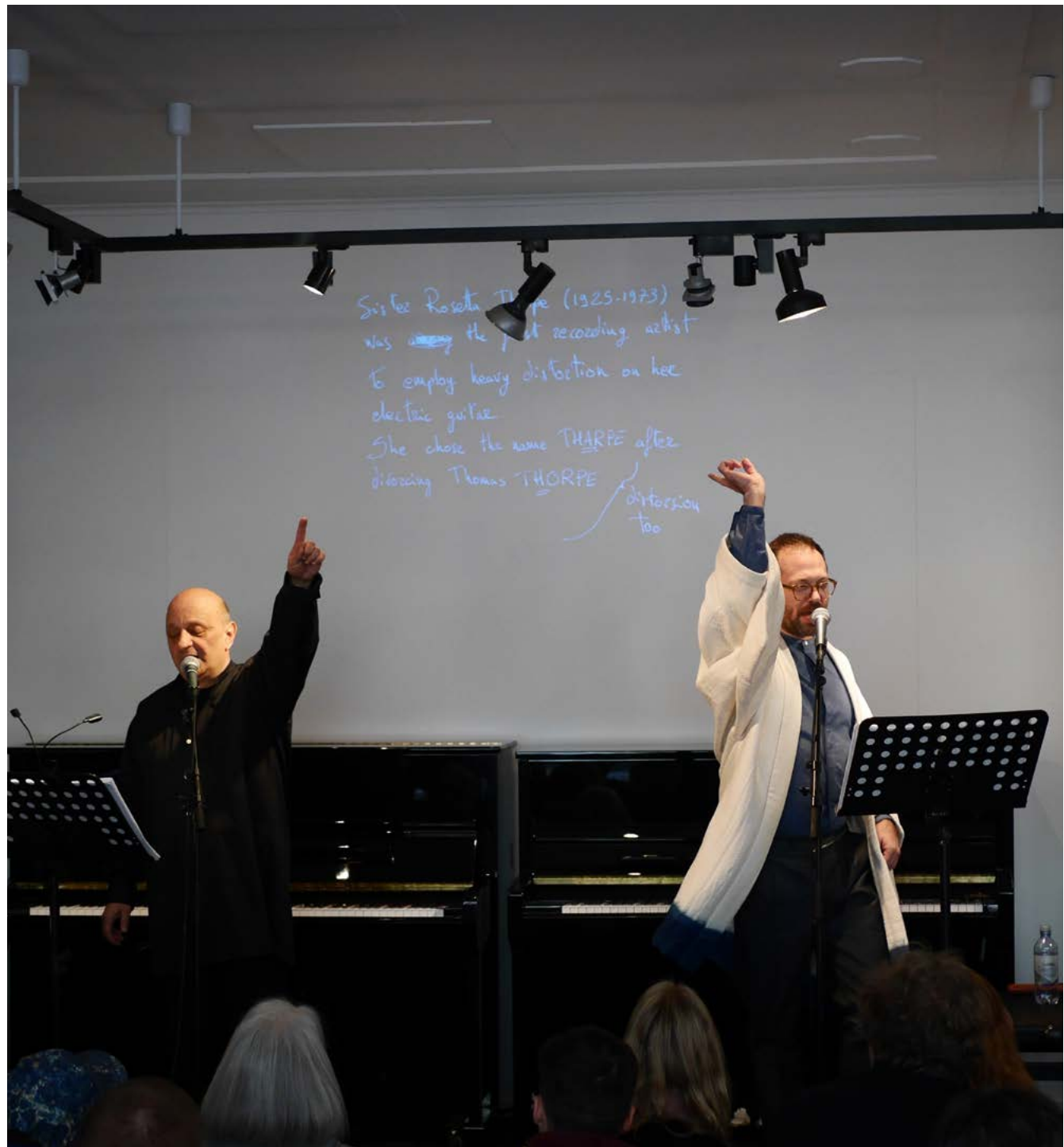
## Work Description

Spreafico Eckly has a primary focus on the idea of writing and its relation to the past in the field of live arts, creating works that are a dialogue between the actual presence of the performance (happening together with an audience, hic et nunc) and the presence of what has passed, distant et actualized in a confrontation with the audience.

The format of their work develops from within the work's topic, it is not decided in advance but is a consequence of the creative process. So is the choice of their collaborators and of the performance space, that has to allow a proximity of the audience to the piece. Their latest works are *Catholic 1991*, *At the End of the Fork*, *What a classic is and how it performs in (our) time*, *Vive la Phrance* and *We have to dress gorgeously*.

## Bio

**Andrea Spreafico** is a performance director based in Bergen with a background as an historian, philosopher and visual artist. He studied Philosophy at the Universities of Bologna and Reims and has a PhD in Ethics and Aesthetics and a Masters Degree in Art and Public Space from Nürnberg. In 2011 he formed the theatre production company Spreafico Eckly together with Caroline Eckly. Spreafico Eckly produces performances, using and mixing various forms of expression.





## Info

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**Director** [Andrea Spreafico](#)

**Choreographic field** [Caroline Eckly](#)

**Actual collaborators** [Matteo Fargion](#),

[Robert M Johanson](#), [Mate Meszaros](#),

[Sergiu Matis](#), [Nancy Tam](#), [James](#)

[Long -Theatre Replacement](#), [Cecilie](#)

[Steen](#)

## Contact

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**Andrea Spreafico**

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# Verdensteatret

Multidisciplinary

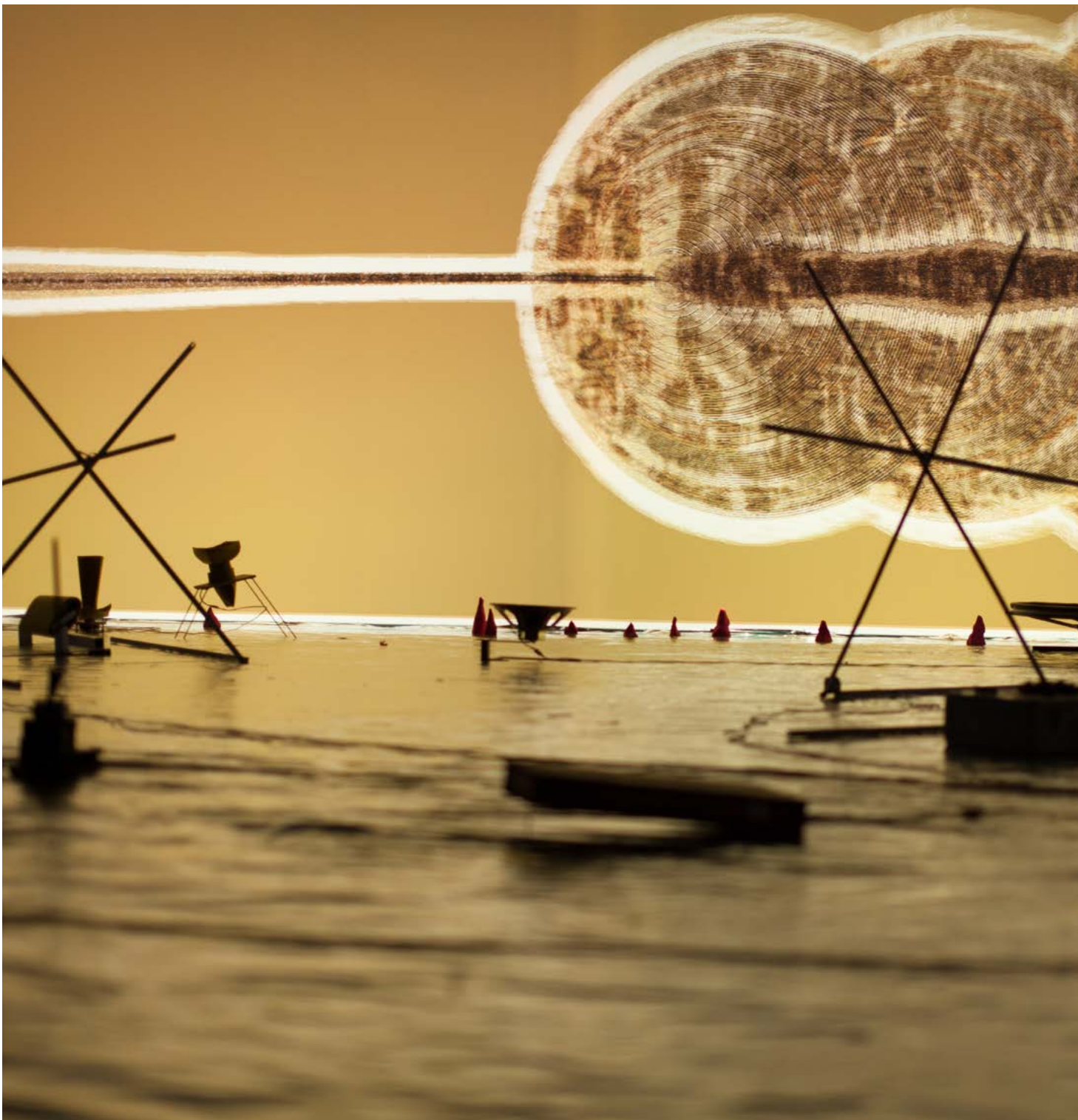
## Work Description

In their new production **HANNAH**, Verdensteatret is exploring ideas about geological time and attention fatigue used as an observatory. As a starting point Verdensteatret went on a research journey to the Mekong Delta in Vietnam in November 2016, the same destination as they had 10 years earlier. With this research the artist collective has, for the first time, chosen to repeat a journey and gather material from somewhere they have already been. **HANNAH** is an elaborate spatial composition that provokes a state of absorption in an immersive audio-visual space. Inspired by the immense span and gradual unfolding of geological time, the material acts as a kind of sedimentation process, drawing attention to gentle transformations and how physical objects slowly affect their surroundings. From a human perspective the material unfolds from fixed attention towards exhaustion - in the act of observing slow changes. A production from Verdensteatret is a glimpse of the present, a state of transitions and passages through phenomena. The present is a memory in motion. At the same time, there has never been so much past as right now.

## Bio

**VERDENSTEATRET** is an Oslo-based artist collective. The group was founded in 1986 by Lisbeth J. Bodd and Asle Nilsen, and is recognised as one of the leading Norwegian art collectives, known for its surprising uses of new and old technologies in the making of contemporary theatre, performance and art. Verdensteatret's poetics is characterized by an ongoing experimentation within different media by building complex links between seemingly incompatible technologies and materials which result in large-scale orchestral works and space-related musical compositions. They say that their recent activity has become a 'telling orchestra' that performs compositions in the movable room genre. The collective consists of video artists, computer programmers, sound artists, musicians, sculptors and painters.





## Info

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**By and with** Asle Nilsen, Piotr Pajchel, Eirik Blekesaune, Torgrim Torve, Niklas Adam, Janne Kruse, Ali Djabbari, Martin Taxt, Elisabeth Carmen Gmeiner, HC Gilje, Magnus Bugge and Laurent Ravot

**Thanks to** Espen Sommer Eide, Sofia Jernberg and Magnie Finnsdatter Nilsen

**In collaboration with** Ultima Oslo Contemporary Music Festival, Henie Onstad Kunstsenter and Black Box Teater.

Verdensteatret is supported by the Arts Council Norway.

**Number of touring personnel** 9

**Length of piece** 55 min.

**Premiere date and location** Sep. 8, 2018, Henie Onstad Kunstsenter, Oslo

**Dates available for touring** 2020

## Contact

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Ingeleiv Berstad

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Ingrid Berger Myhre

[miahabib.com](http://miahabib.com)

Mia Habib Productions

[vimeo.com/andreaspreafico](http://vimeo.com/andreaspreafico)

Spreafico Eckly

[verdensteatret.com](http://verdensteatret.com)

Verdensteatret



Cover photo (from HANNAH by Verdensteatret) by **Jenny Berger Myhre**  
Inside cover photo (from ...ALL - a physical poem of protest by Mia Habib) by **Korbel**  
Design and layout by Metric - **metricdesign.no**



